ILLIWOCO

1933

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1933 ILLIWOCO
PUBLISHED BY THE JUNIOR CLASS
MAC MURRAY COLLEGE

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THE

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ILLIWOCO

JEANETTE FORD

Editor-in-Chief

ASTRID JOHNSON

Business Manager


published
by the
junior class
mac murray college
1933

FOREWORD

Before You Lie The MacMurray Worlds

Travel through these spheres, that you may enjoy our college life as reflected by word and picture. Make the MacMurray worlds yours. Become a part of them, and thus be able, as you close the book, to say with the poet, "I am a part of all that I have met."

AN APPRECIATION

To Dr. Newton, Illiwoco adviser, the staff wishes to extend an earnest word of appreciation for her splendid assistance and co-operation.

DEDICATION

To Roma N. Hawkins, Dean of Mac-Murray College for Women, because of our great admiration for her charming person, gracious manner, and understanding spirit, we dedicate the 1933 Illiwoco.



Dean Roma N. Hawkins

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Dr. Clarence P. McClelland



DEAN ROMA N. HAWKINS



Alida Alexander

Professor of Biology

Michigan State College, B.S.; University of Michigan, A.M.; University of Chicago.



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Professor of Latin and Spanish

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Mary Anderson

Professor of Mathematics and Physics

University of Illinois, A.M.; University of Chicago.



Jean Brady Jones

Professor of Speech

Huron College, A.B.; Boston University, A.M.; University of Chicago, Northwestern University, University of Iowa, Ph.D.



Ethel L. Bartlett

Professor of Chemistry

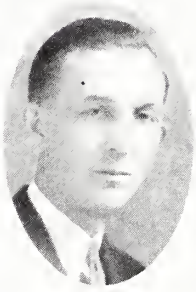
Vassar College, A.B.; Columbia University, A.M.; Johns Hopkins University.



Nellie A. Knopf

Professor of Art

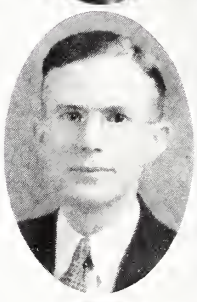
Graduate Chicago Art Institute, Chas. H. Woodbury, Boston.



O. F. Galloway

Professor of Education

University of Kentucky, A.B., A.M., Ph.D.



Rob Roy MacGregor

Professor of History and Social Science

Southern Methodist University, A.B., M.A.; Clark University, Ph.D.



Frieda Gamper

Professor of German

University of Zurich, Switzerland, Ph.D.



Annabel Newton

Professor of English

Ohio Wesleyan, B.L., A.M.; University of Michigan, A.B., A.M., Ph.D.; Oxford University; University of Chicago.



Elisabeth Nichols

Professor of English

Middlebury College, A.B.; University of Michigan, A.M.; Boston University, Ph.D.; University of Chicago; Cambridge University, William F. Short Professorship of English.



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Associate Professor of Biology

Tabor College, A.B.; University of Chicago, M.S.; University of Illinois.



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Professor of Biblical History and Literature; Instructor in Religious Education

Harvard, A.B., A.M., D.B., in Biblical Greek, Boston, Ph.D. in Philosophy; Joseph R. Harker, Professorship of Biblical Literature.



Fidelia Nichols Abbott

Assistant Professor of English

Ottawa University, A.B., A.M., Bryn Mawr, Columbia University, Harvard University.



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Professor of Philosophy and Psychology

University of Washington, B.S., M.S.; Johns Hopkins University, Ph.D.



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Director of Physical Education

Tennessee College, A.B.; Columbia University, A.M.; Wellesley College.



Beatrice Mary Teague

Professor Romance Languages

University of Denver, A.M.; The Sorbonne, University of Grenoble.



Annabel Crum

Director of Secretorial Department

Brown's Business College, Jacksonville; Gregg Secretarial School of Chicago.



Grace S. Tickle

Professor of Home Economics

University of Missouri, B.S. in Agriculture, B.S. in Education, Teachers' College, Columbia University, A.M.; Red Cross Dietitian, Colorado University.



Alice Agger

Instructor in Physical Education

MacMurray College, A.B.; University of Wisconsin; Indiana University.



Edna Byers

Instructor in Physical Education

MacMurray College, A.B.; University of Wisconsin.



Marion W. Mack

Instructor in Art

Oberlin College, A.B.; Pennsylvania Academy of Fine Arts.



Elizabeth Aylor Crigler

Instructor in Chemistry

Goucher College, A.B.; Johns Hopkins University.



Dorothy E. Remley

Instructor in Speech

MacMurray College, A.B.; School of Speech, Northwestern University.



Empo Henry

Instructor in Home Economics

University of Oklahoma, B.A.; Columbia University, M.A.



Mrs. Marian Chase Schaeffer

Instructor in Speech

Columbia College of Expression, A.B.



Gertrude Fay Holmes

Assistant Dean and Instructor in History

University of Chicago, Ph.B.; Tufts College, M.A.



Maurine Smith

Instructor in French and Biology

MacMurray College, A.B.; University of Illinois, A.M.



Lois McDorman

Instructor in Art

MacMurray College, B.S.; Master Institute in the Roerich Museum, New York City.



Josephine Morey

Director of Kindergarten

National Kindergarten College; Winona Summer School.



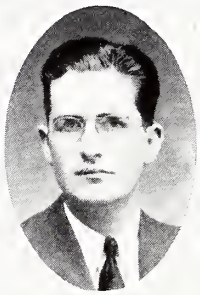
HENRY WARD PEARSON

The Illinois Conservatory of Music, one of the most outstanding departments of MacMurray College, and associated with Illinois College, is under the direction of Henry Ward Pearson. (A.B., B.M., Director, Piano, Pipe Organ, Theory. Potsdam State Normal School, Piano, Theory. New England Conservatory of Music, Piano, Theory. Private pupil of William H. Sherwood, Chicago; Mac-Donald Smith, London; Marie Prentner and Leschetizky, Vienna. Organ pupil of F. E. Hawthorne, Henry B. Vincent, J. Warren Andrews, Clarence Eddy.)

The Conservatory is one of the eight schools in Illinois, which is a member of the National Association of Schools of Music. This was founded in 1924, for the purpose of establishing more uniform standards for the granting of degrees and other credentials. To become a member of this Association is an achievement and indication of unusually high standing.

There are two degrees offered in the Music Department. The Bachelor of Music degree may be obtained in piano, organ, violin, voice, or theory, under competent instructors. Due to the growing demand for good teachers in the field of public school music, a strong department, including excellent instruction in band and orchestral instruments has been instituted, offering the degree of Bachelor of Music in Education. Students graduating from this department are well qualified to teach, as courses in practice teaching in both the grade and high schools are required throughout their careers as students.

Recitals are important in the life of a music student. Junior and Senior recitals are presented by students of that ranking in their practical major. Weekly informal recitals give all students opportunity for experience in appearing publicly. Besides these an Artists' Series Course every year brings to the students from all over the world interesting and valuable concerts.



Hugh Beggs

Piano, Theory, B.M.

Gradnate Drake University Conservatory of Music, Des Moines; studied with Gertrnde Huntoon-Nourse, Edwin Hughes, New York City; one year Fontainbleau and Paris, France, with Isidor Philipp, Camille Decreus, and Nadia Boulanger; one year London, at Matthay Pianoforte School, with Tobias Matthay, Arthur Alexander, and Cecily Foster.



Lois Harney-Hardin

Voice

Gradnate Illinois College Conservatory.



Mrs. Sarajane M. Brown

Voice

Graduate Illinois Conservatory of Music; Pupil of Florence Magnus and Karlton Hackett, American Conservatory, Chicago; Pupil of W. H. Neiglinger, New York; Charles W. Clark and Jean De Reszke, Paris, France.



Lulu D. Hay

Piano, Theory

Raaman-Volkmann Music School, Bavaria; Pupil of Dr. S. A. Pierce, New York; Victor Heinze of Chicago.



W. Z. Fletcher

Voice, B.M.

Graduate Chicago Musical College; Pupil of Frederick Root, D. A. Clippinger, Chicago; Cav Pietro Minetti; Peabody Conservatory, Baltimore; Student in Oscar Saenger's Opera Class and Master School; Theory Pupil of Rossiter Cole; Felix Borowski; Wesley La Violette.



Myrtle Larimore

Piano, Organ

College of Music, MacMurray College, Frederick Morley, Chicago; Mrs. Crosby Adams' Class, Montreal, N. C.



Mrs. Marguerite Palmiter-Forrest

Voice

Pupil of Francis Powers, New York; Wilhelm Henrich, Boston and Germany; Maestro Giorgio Sulli, Florence, Italy and New York.



Elizabeth B. Martin

Piano

Conservatory of Music, MacMurray College.



Mahala McGehee

Piano, History of Music

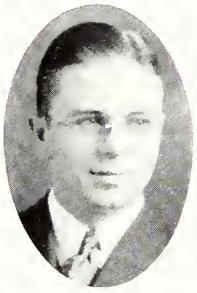
Graduate Chicago Musical College; Cincinnati Conservatory of Music; Pupil of Mr. Edgar Stillman Kelly, Mme. Marguerite Melville Liszniewska and Theory with Mr. George A. Leighton, Dr. J. Lawrence Erb.



Mrs. Clara M. Nelms

Violin, A.B.

College of Music, MacMurray College; Pupil of Oskar Back, Brussels, Belgium.



Paul Van Bodegraven

School Music Methods, History of Music, Orchestration, Wind Instruments, B.S.M.

Graduate of Oberlin College Conservatory of Music; School Music pupil of K. W. Gehrkens; Orchestration, Arthur E. Heacox; Violin, Wm. Montelius, Chicago; Reber Johnson, New York Symphony, and Raymond Cerf, Paris Conservatoire; Theory, F. J. Lehmann, History of Music, James Hearst Hall.



Mrs. Helen Brown Read

Voice

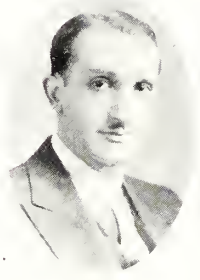
Diploma, Conservatory of Music; Studied with Frau Petri, Dresden, Saxony, Jean DeReszke, Paris.



Ellen Creek

Librarian

Earlham College, A.B.; Indiana University, A.M.; University of Illinois, B.S., in Library Science, Columbia University.



Leopold Schwing

Violin Ensemble, A.B., Mus. C.

Baldwin Wallace; Fontainbleau Conservatory, Paris; Studied with Carl Flesch and Richard Hartzer, Berlin.



Lucille Verne Crawford

Assistant Librarian

MacMurray College, A.B.; University of Illinois, B.S., in Library Science.



Mrs. Frieda A. Schwing

Piano

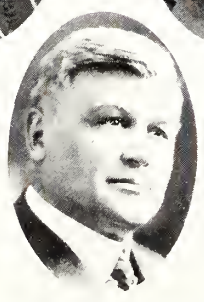
Pupil of Hartzerstribbe, Berlin, and the famous German virtuoso, Conrad Ansorge.



Albert C. Metcalf

Registrar, Secretary of the Faculty

Illinois College, B.S.



E. E. Crabtree

Treasurer

The Illiwoco Staff wishes to express appreciation to Miss Knopf and Miss McDorman, under whose direction the art work for 1933 Illiwoco was executed as follows:

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Faculty Dorothy Duncan

Classes Mildred Meyer

Societies and Page Heading Marjorie Booth

Athletics Ruth Leavenworth

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Sub-division Page Mildred Meyer, Vesper Gibbs

The End Geneva Millard

CRISIS
MM



SENIORS



Beatrice M. Teague

Senior Class History

A tiny figure is poised on a great gray ball. The figure is a Senior: the ball, her life, enriched and rounded by college experiences. Once the ball was not so round, nor regular. Then the girl came to college. Four years of moulding, filling out the low places with new and valuable substance, whittling off worthless projections, smoothing, shaping, polishing, and the ball is a perfect sphere.

A diploma is the bit of magic that will snap the motionless gray globe from its place and send it spinning through space. Whither will it lead? On which planet will the figure choose to light?

Some planets will be crowded with the music majors. A glance at the excellent athletic records encourages the hope that some P. E. majors may become skyrockets, shooting through the thin, blue air until they burst into universal fame, startling their fellows with astounding feats. People will want to know the meaning of those stars that will scintillate so brightly. "Those intense, piercing twinkles?" old classmates will sigh: "those are our literary lights."

Miss Teague has been the gravitating force which has held these figures in place for four years. Now, as they slip into the dusky ether of the future, may they find their own spheres which will guide them to happiness.



Class of 1932

Seniors

Colors: Yellow and White
Hymn: Oh, Jesus, I Have Promised

Officers

President Edna Allen Keiser
Vice President Margaret Moorman
Secretary La Veda Rodenburg
Treasurer Katherine Hodson

Helen Beebe

Greenfield, Massachusetts

Majors—Speech and English

Phi Nu; Freshman Com. 1; Sec. Y.W.C.A. 2; A.A. Pub. Com. 2; Editor Illiwoco 3; Editor Greetings 4; Staff 1, 2; Hockey 1, 2, 3, 4; Varsity 1, 2, 3; Army 1, 2, 3, 4; Basketball 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Public Speaking Club; Scribblers Club; Advisory Council 3, 4; "Sin of Ahab;" "Imaginary Invalid;" "Fashions;" "Kindling;" "Gammer Gurton's Needle;" "The Nativity;" "Quality Street;" "Purple and Fine Linen;" "Much Ado About Nothing;" Dad's Day 1, 2, 3, 4; May Day 1, 4.

Elizabeth Bell

Greenfield, Illinois

Major—Latin

Phi Nu, Treas. 4; Kappa Sigma Theta; Madrigal 1; Class Sec. 3; Latin Sight Reading Club 2; Greetings 4; May Day 3; Dad's Day 2, Ch. Prop. Com. 4.

Christeen Bennet

Edwardsville, Illinois

Major—Home Economics

Phi Nu, Sec. 4; Home Economics Club 1, 2, 3, 4, Treas. 2, Pres. 4; Class Vice Pres. 3; History Club 1; May Day 1, 2; Dad's Day 1, 2.

Dorothy Booth

Aledo, Illinois

Major—French

Belles Lettres; Choir 2, 3, 4; S.G.A. Sec. 3; A.A. 2; Madrigal.

Elizabeth Boruff

Jacksonville, Illinois

Major—Home Economics

Phi Nu; Alpha Pi Delta, Sec. Com.; Home Economics Club 3, 4; Spanish Club.



Ruth Brotherton

Mattoon Illinois

Major—History

Belles Lettres; I.R.C. Treas. 4; Eastern State Teachers' College.

Marjorie Butler

Auburn, Illinois

Major—Music

Phi Nu; Phi Kappa Delta; Choir 1, 3, 4; May Day 1; Madrigal Sec. 2; Greetings 2.

Edythe Cavallo

Gillespie, Illinois

Major—Physical Education

Theta Sigma, Pres. 4; Delta Theta Nu; Tironian Club 1, 2, 3, 4, Sec. 2; Hockey 1, 2, 4; Basketball 1, 2, 3, 4; May Day 1, 2, 3; A.A. Treas. 3, Lus. Mgr. 4; Dad's Day 3, 4; Inter-Society Council 4; Swimming 1; Advisory Council 3, 4; Track 1.

Frances Cody

Jacksonville, Illinois

Major—English

Phi Nu, Vice Pres. 4; Phi Tau Epsilon; History Club 1; Senior Ball Com.; Dad's Day 1, 2, 3, 4; May Day 2, 3, 4; Town Girls' Club.

Rosalie Conlee

Jacksonville, Illinois

Major—English and Latin

Belles Lettres; Kappa Sigma Theta; Baseball 1; Press Club 1, 2, 3, Director 3; History Club 1, 2; Jacksonville Club 1, 2, 3, 4, Treas. 3; May Day 1, 2; Illiwoco Assistant Editor; Greetings 3, 4, Assoc. Editor 4; French Club 3; Advisory Council 3.



Louise Crawford

Benton, Illinois

Major—English

Belles Lettres; Kappa Sigma Theta; Spanish Club 2, 3; Hockey 3, 4, Varsity 4; A.A. 4; Dad's Day 2, 4; May Day 1, 2; History Club 1.



Margie Eubank

Hillsboro, Illinois

Major—Chemistry

Theta Sigma, Vice Pres. 3; Phi Tau Epsilon; History Club 1; Illiwoco; May Day 2.



Pauline DeBruler

Bethany, Illinois

Major—Music

Belles Lettres, Sec. 3; Delta Theta Nu; Choir 1, 2, 3, 4, Pres. 3; Madrigal 1, 2, 3, 4, Librarian 2; Sigma Alpha Iota 2, 3, 4, Treas. 2, 3, Pres. 4; Y.W.C.A. Treas. 4; Freshman Com. 1; Senior Ball Queen.



Irene Ford

Farina, Illinois

Major—History

Phi Nu; History Club 2; I.R.C. 4.



Helen Drake

Jacksonville, Illinois

Major—Music

Theta Sigma; Orchestra 1, 2, 3, 4; Madrigal 2, 3, 4; Dad's Day 1, 2, 3, 4.



Lela Ferreira

Jacksonville, Illinois

Major—Psychology

Theta Sigma; Jacksonville Club; Trojan Club; Illinois College 1, 2.



Juanita Ellis

Springfield, Illinois

Major—English

Theta Sigma; German Club 3; Public Speaking Club 4; I.R.C. 3, 4; Ch. Ways and Means Com.



Pauline Frame

Rochester, Illinois

Major—History

Belles Lettres; Kappa Sigma Theta 1; History Club 1, 2; Cap and Gown Com. 4; I.R.C., Pres. 3, Vice Pres. 4; Mid-West Conference Pres. 4; Delegate to I.R.C. Conference 3; May Day 1, 3.



Mary Kathryn Emrich

Casey, Illinois

Major—Public School Music

Phi Kappa Delta; Orchestra 1, 2, 3, 4; Madrigal 1, 2.



Catherine Goebel

Jacksonville, Illinois

Major—Psychology

Phi Nu, Sec. 3, Pres. 4; Phi Tau Epsilon Pres. 1; History Club 1; I.R.C. 2, 3, 4, Pres. 4; Class Pres. 3, Sec. 1; Madrigal 1; Sophomore Dance Ch.; Senior Ball Ch.; Tennis-Class Champion 2, 3, Varsity 2, 3; Inter-Society Council 4; Advisory Council 1, 3, 4; Dad's Day 1, 2; May Day 1, 2, 3; Jacksonville Club 1, 2, 3, 4.



Dorothy B. Graham

Jacksonville, Illinois

Major—Speech and English

Phi Nu; Dramatic Club 1, 2, 3, 4; Public Speaking Club 1, 2, 3, 4; "Much Ado About Nothing;" "Androcles and the Lion;" "Gammer Gurton's Needle;" "The Imaginary Invalid;" Wesley-Mathers 2, 3; Town Girls' Club 1, 2, 3, 4.



Irene Johnson

Henry, Illinois

Major—English

Theta Sigma, Soc. Ch. 3, Program Ch. 4; Kappa Sigma Theta; Tironian Club, Soc. Ch., Program Ch.; Madrigal Club 1.



Opal Harney

Waverly, Illinois

Major—Music

Belles Lettres; Sigma Alpha Iota Pres. 3, Chaplain 4; Class Treas. 2; Choir 1, 2, 3, 4, Librarian 3; Orchestra 3, 4; Band 4; Y. W. C. A. Social Chairman 3; Vice Pres. S.G.A.; House Pres. 4; Freshman Com. 1; Dad's Day 2, 3, 4; May Day 1, 2, 3, 4.



Betty Johnson

Athens, Illinois

Major—History

Belles Lettres; Y.W.C.A. 2, 3, 4; I.R.C. 2, 3, 4; Ch. Ways and Means Com.; Millikin University.



Mildred Hewitt

Ashland, Illinois

Major—Home Economics

Phi Nu; Kappa Sigma Theta; History Club 1, 2; Home Economics Club 1, 2, 3, 4; May Day 1; Dad's Day 1.

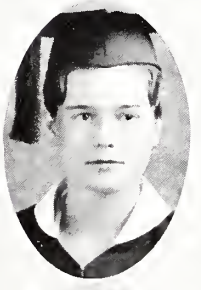


Edna Allen Keiser

Alton, Illinois

Major—Music

Phi Nu, Treas. 3; Choir 1; Dad's Day 1, 2, 3, 4; May Day 1, 2, 3; Madrigal 2, 3, 4; Sigma Alpha Iota; Class Pres. 4.



Katherine Hodson

Pioneer, Ohio

Major—Chemistry

Lambda Alpha Mu; Phi Tau Epsilon, Sec.; Class Treas. 4; A.A. Bus. Mgr. 3; Treas. S.G.A. 3; Student Council 3; Class Sec. 2; Dad's Day 1, 2; May Day 1; Oasis 1, 2; Press Club 1, 2; Hockey 1, 2, 3.

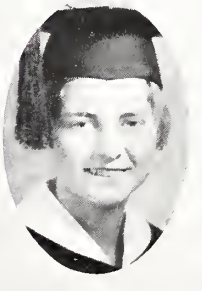


Leah Kennedy

Jacksonville, Illinois

Major—Music

Belles Lettres, Sec. 4; Sigma Alpha Iota; Madrigal 4, Pres. 4; Jacksonville Club 3, 4; Illinois College.



Virginia Jameson

Canton, Illinois

Major—Mathematics

Belles Lettres, Vice Pres. 3, Pres. 4; Inter-Society Council 3, 4; Advisory Council 4; Class Treas. 3; Ch. Evaluation Com. 4; German Club 3, 4; I. R. C. 3, 4; Hockey 3, 4; Dad's Day 2, 4; May Day 1, 2, 3.



Frances B. Kent

Morrisonville, Illinois

Major—Public School Music

Phi Nu; Delta Theta Nu; Madrigal 1, 2, 3, 4; Band 4.



Carolyn Longstaff

Jamaica, New York

Major—Physical Education

Lambda Alpha Mu; Phi Tau Epsilon Treas.; Freshman Com.; Basketball 1, 3; Baseball 1; Track; Volley Ball 1; Swimming 1, 3; Oasis Club; Hockey 1, 3; Press Club; May Day 1, 2, 3; Dad's Day 1, 3; Snapshot Editor Illiwoco; Greetings 3; A.A. Hockey Mgr. 3; W.C.T.U.



Helen Proctor

Fayville, Massachusetts

Major—History

Phi Nu; Kappa Sigma Theta Pres.; S.G.A. Pres. 4; Legislative Com. 1, 3, 4; Y.W.C.A. Ch. of Finances 2, Freshman Com. 1; A.A. Pres. 3, Treas. 2; Class Rep. 1; Hockey 1, 2, 3, Army 1, Varsity 1; Basketball 1, 2, 3, 4; Swimming 1, 2; Baseball 1; I.R.C. 1, 2, 3, 4; Madrigal 1; Public Speaking Club 3; Advisory Council 3, 4; Cap and Gown; W.C.T.U.



Helen Magill

Jacksonville, Illinois

Major—Art

Belles Lettres; Jacksonville Club, Dad's Day 2; May Day 1, 2, 3; Illiwoco Art Editor; Y.W.C.A. 4.



Wilma Range

Jacksonville, Illinois

Major—Music

Belles Lettres; Madrigal 3; Choir Vice Pres. 4; Sigma Alpha Iota 4; Jacksonville Club 3, 4; Illinois College 1, 2.

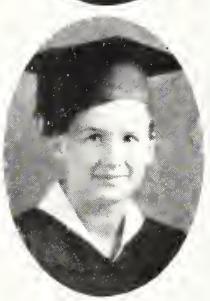


Janet McClelland

Jacksonville, Illinois

Major—French and German

Belles Lettres; Delta Theta Nu; W.C.T.U. Class Pres. 4; Madrigal 1; Press Club 1, 2; French Club 2; Dad's Day 1, 2; May Day 1, 2; Y.W.C.A. Freshman Com. 1, Ch. 2, Vice-Pres. 4; W.S.G.A. Legislative Board; German Club 4; I.R.C. 4; Dramatic Club 2, 4; "The Nativity;" "Quality Street;" "Androcles and the Lion;" "The Imaginary Invalid;" Public Speaking Club; Northwestern University 3.



Helen Regan

Williamsfield, Illinois

Major—Physical Education

S.G.A. Soc. Com. 3; A.A. Treas. 4; College Choir 3, 4; Dad's Day 3, 4; May Day 3, 4; Hockey 4; Basketball 3; Lombard College 1, 2.



Eula Moore

Athensville, Illinois

Major—English

Lambda Alpha Mu 2, 3.



LaVeda Rodenburg

Springfield, Illinois

Major—German

Theta Sigma Treas. 3, 4; Phi Kappa Delta; German Club 3, 4; Tironian Club, Pres. 3, 4; Dad's Day 1, 2; Class Sec. 4; Illiwoco 3.



Margaret Moorman

Edwardsville, Illinois

Major—Music

Theta Sigma, Pres. 3; Choir 1, 2, 3, 4; May Day 1, 2, 3; Dad's Day 1, 2; Sigma Alpha Iota Sec. 3, 4; Vice Pres. Class 4; Hockey 4; Ch. Junior Prom.; W.C.T.U.



Doris L. Roodhouse

Greenfield, Illinois

Major—Speech and English

Belles Lettres; Phi Tau Epsilon; Dramatic Club 1, 2, 3, 4, Treas. and Sec. 4; Public Speaking Club 1, 2, 3, 4; History Club 1; Legislative Council 2; S.G.A. Soc. Ch. 4; Inter-Society Debate 3; Senior Ball Com. 4; "And He Came Unto His Father;" "Much Ado About Nothing;" "Purple and Fine Linen;" "Androcles and the Lion;" "Sin of Ahab;" Dad's Day 2, 3; May Day 1, 2, 3.



Amy Scott

Jacksonville, Illinois

Major—Biology

Belles Lettres; Kappa Sigma Theta; Jacksonville Club; Home Economics Club 3, 4.



Emileen Stanfield

Edgar, Illinois

Major—Mathematics

Phi Nu.



Annabelle Scott

Jacksonville, Illinois

Major—Speech

Belles Lettres; Kappa Sigma Theta; Y.W.C.A. Soc. Ser. Com. 2; Public Speaking Club, Treas. 2, 3; Dramatic Club Pres. 4; Ch. Annual Speech High School Contest; Illiwoco Adv. Mgr.; Jacksonville Club, Treas. 2; Intercollegiate Debate Team 3, 4; Inter-Society Debate Team 3; "Purple and Fine Linen;" "Quality Street;" "Androcles and the Lion;" "Gammer Gurton's Needle;" S.G.A. Town Girls' Rep.; May Day 3.



Mildred Stith

Mason City, Illinois

Major—Biology

Theta Sigma, Vice Pres. 4; Greetings, Bus. Mgr. 4; Press Club; Hockey 4.



Frances Shepherd

Carlisle, Indiana

Major—Physical Education

Phi Nu; A.A. Baseball Mgr. 3; Basketball Mgr. 4; Spanish Club 2; Indiana Club 3, 4, Pres. 3; Evalnation Com. 3; May Day 2, 3, 4; Dad's Day 2, 3, 4; Basketball 1, Varsity 2, 3; Hockey 3, 4, Varsity 4; Swimming 3; Baseball 1.



Eunice Teele

Springfield, Illinois

Major—German and English

Phi Nu, I.R.C. 3, 4; German Club 3, 4, Pres. 4.



Georgianna Shirkliff

Robinson, Illinois

Major—Public School Music

Belles Lettres; Choir 1, 2, 3, 4; Madrigal 1, 2; Dad's Day 1, 2, 3; May Day 1, 2, 3; Band 4.



Alice Tennyson

Olney, Illinois

Major—Biology

Belles Lettres; Press Club 1, 2, 3, 4; Jacksonville Club Vice Pres. 4.



Patricia Jewell Spieth

Jacksonville, Illinois

Major Chemistry

Jacksonville Club 1, 2, 3, 4.



Helen Thomson

Jacksonville, Illinois

Major—Home Economics

Theta Sigma; Phi Kappa Delta; History Club 2; Y.W.C.A. 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4; Jacksonville Club.



Rachel Thorp

Litchfield, Ill.

Major—Mathematics

Phi Nu; Freshman Rep.; Illiwoco Bus. Mgr.; May Day Ch. 1; Hockey 3, 4; Basketball 1, 2, 3, 4. Varsity 1, 3; Cap and Gown.

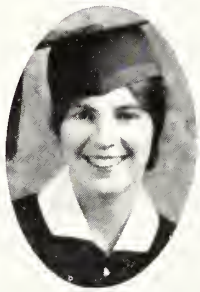


Violet L. Wheeler

Springfield, Ill.

Major—English

Theta Sigma; Blackburn College 1, 2.



Mary Tormey

Jacksonville, Ill.

Major—Music

Belles Lettres; Phi Kappa Delta; Sigma Alpha Iota, Sergeant-at-Arms 3; Orchestra 1, 2, 3; May Day 2, 3; Madrigal Pianist 3, 4; Jacksonville Club 1, 2, Vice Pres. 3, Pres. 4; Illiwoco Asst. Adv. Mgr.; Dad's Day 3.



Clara White

Gilmer, Texas

Major—History

Theta Sigma; History Club 1, 2; I.R.C. 3, 4, Treas. 3; Del. to I.R.C. Conf. 4.



Dorothy Trone

Houston, Texas

Majors—English and History

Belles Lettres; Phi Tau Epsilon; Press. Assoc. 1, 2, 3, Asst. Dir. 3, Dir. 4; I.R.C. 1, 2, 3, 4; Corresponding Sec.; Greetings 3; Scribblers 3, 4; Dad's Day 1, 2, 3; Hockey 3, 4, Army; Public Speaking Club 1, 4; Y.W.C.A. Program Com. 4; Dramatic Club 4; W.C.T.U. 4; Advisory Council 2, 3; Inter-Society Debate 4; Madrigal 1.



Louise E. Whitlock

Waverly, Ill.

Major—Kindergarten

Theta Sigma; Phi Kappa Delta; Public Speaking Club 3, 4.



Frederica Vahle

St. Louis, Mo.

Major—Home Economics

Phi Nu, Chaplain 3; Phi Kappa Delta; Vice Pres. Home Economics Club 3; May Day 1, 2, 3; Dad's Day 1, 2.



D. Eloise Whitney

Springfield, Ill.

Major—English

Phi Nu; Greetings Lit. Editor 2, Assoc. Editor 4; French Club 1, 2, Pres. 2; Illiwoco Asst. Editor.



Mary Warner

Alton, Ill.

Major—English

Theta Sigma; Delta Theta Nu; Y.W.C.A., Pres. 4, Group Leader 2, 3; World Fellowship Ch. 2; Madrigal Club 1; Greetings 3; Tironian 4; Public Speaking Club 4.



Bernice Wiley

Buffalo, Ill.

Major—Music

Phi Nu; Sigma Alpha Iota; Choir 1; Madrigal 2, 3, 4; May Day 1; Dad's Day 3, 4.

AMY WOLFF

Clayton, Mo.

Major—Physical Education

Phi Nu; Phi Kappa Delta; A. A. Tennis Mgr. 2; Class Rep. 3, Pres. 4; Dramatic Club 2, 3, 4; "Purple and Fine Linen"; "Quality Street"; "Kindling"; "Imaginary Invalid"; Public Speaking Club 3, 4; Hockey 1, 2, 3, 4, Varsity 2, 3, 4; Basketball 1, 2, 3, 4, Varsity 1, 2, 3; Dad's Day 1, 2, 3, 4; May Day 1, 3; Advisory Council 4.





MARTHA WOODS

Springfield, Ill.

Major—Physical Education

Phi Nu; Kappa Sigma Theta Treas.; Hockey 2, 4; Basketball 2, 3, 4; Swimming Varsity; A. A. Swimming Mgr. 3, Sec. 4; German Club 3; Dad's Day 2, 3, 4; May Day 2, 3; Student Swimming Instructor 4.

Senior Class

Oh, Senior Class, 'tis not to reverence thee
We write; we love you far too much for that.
We know quite well that thy famed dignity
Is easily removed with gown and hat.
'Tis well that humble freshmen bend a knee,
That sophomores bow with unassuming air,
But surely it would be enough that we,
Who soon shall wear thy flowing robes should care!
Far better that we but extend a hand
And smile at thee and say we wish thee well.
Formality's as old as it is grand;
As thirteenth handed as the gowns you'll sell;
So fare thee well! God speed you! We'll not sob,
But pray that each may find a man—or job.



JUNIORS



ANNABEL NEWTON

Junior Class History

The Junior year marks the three-quarter site on the school world. Juniors enjoy a sense of exaltation at the thought of approaching Seniorhood, much as people cruising 'round the world feel a thrill when they look out from white decks upon the blue sea and observe in the distance a tiny lump of emerald which gradually takes definite form, consisting of trees, earth, and rocks.

Opposing winds, matrimonial storms, and other disturbances have swept the decks at times and removed valuable members. This fact has, however, bound the class of '33 together by a spirit of unusual loyalty. Their admiration for Dr. Newton, their class adviser, has been a potent factor in their development.

The Juniors have been outstanding in their versatility. They have participated in all athletic events, maintained a good scholastic record, and shown talent in literary and artistic fields. Certain dabblers in two fields have found themselves embarrassingly in demand.

Spectacular moments and high tides have marked their cruise, such as the sensation of being a Freshman and burning in effigy the Sophomore class, the enjoyment of Dr. Newton's St. Patrick Party and Tea Dance, and the thrill of giving a Junior Prom.






Class of 1933

Juniors

Colors: Red and White
Hymn: Lead On, O King Eternal

Officers

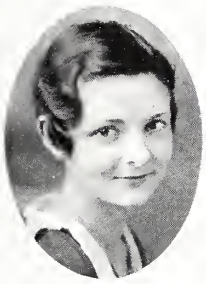
President KARLEEN HAST
Vice President MILDRED MEYER
Secretary GRETCHEN JUHL
Treasurer ELEANOR CHAPIN



IRENE AINSWORTH
Saidora, Illinois



ELEANOR CHAPIN
Jacksonville, Illinois



HESTER BARRY
Roodhouse, Illinois



VIRGINIA CHILDERS
White Hall, Illinois



VIRGINIA BRADLEY
Jacksonville, Illinois



EDITH COLEMAN
O'Fallon, Illinois



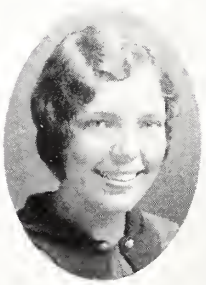
RUTH BROWN
Pisgah, Iowa



ELIZABETH DERTINGER
Bushnell, Illinois



FRANCES CANINE
Crawfordsville, Indiana



LLOYD DRINKWATER
Camargo, Illinois



Josephine Ellison
Oblong, Illinois



Jeanette Ford
Waverly, Illinois



Pauline Ellison
Oblong, Illinois



Margaret S. Fraser
Newburgh, New York



Della M. Everts
Virden, Illinois



Vesper Gibbs
Warsaw, Indiana



Louise Fisher
Muncie, Indiana



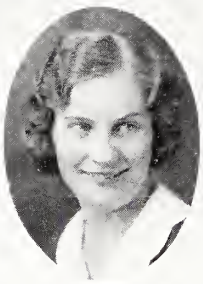
Frances Hardesty
Jacksonville, Illinois



Genevieve Flock
Springfield, Illinois



Karleen Hast
Evansville, Indiana



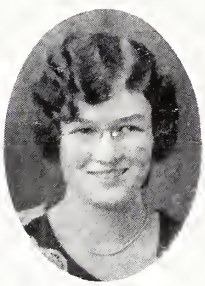
Astrid Johnson
Attica, Indiana



Lona Liebenstein
Pearl City, Illinois



Kathryn Johnston
Havana, Illinois



Alma Malsbury
Virden, Illinois



Mary Joy
Chapin, Illinois



Nettie Meek
Jacksonville, Illinois



Gretchen Juhl
Petersburg, Illinois



Margaret Merz
Granite City, Illinois



Ruth Leavenworth
Jacksonville, Illinois



Dorothy Messinger
Rantoul, Illinois



KATHERINE MEYER
Concord, Illinois



GENEVIEVE RICHARDSON
St. Joseph, Illinois



MILDRED MEYER
Havana, Illinois



LOIS RICHARDSON
Tonica, Illinois



GENEVA MILLARD
Murrayville, Illinois



LOUISE RICKARD
Waverly, Illinois



MADELINE MILLIGAN
Ivesdale, Illinois



JEAN ROSE
Milton, Indiana



RUTH PLEAK
Springfield, Illinois



PAULINE ROTHWELL
Mt. Pulaski, Illinois



HELEN SEYMOUR
Franklin, Illinois



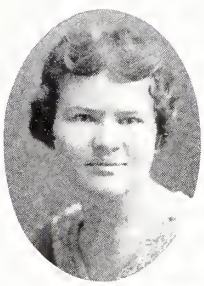
ALICE THOMAS
Jerseyville, Illinois



LEEELLA SHORTRIDGE
Jacksonville, Illinois



FRANCES VOSBURGH
Sherman, Illinois



HELEN TEELE
Springfield, Illinois



FERN WORK
Barrington, Illinois



BERNICE YORK
Jacksonville, Illinois



SOPHOMORES



Mary Johnston

Sophomore Class History

The Class of 1934 entered the MacMurray world with two hundred and fifty members, the largest Freshman class in the history of the college. Although the usual average of their members has returned to the spheres from which they came, we are confident that their president, if interviewed, would maintain that the cream of the class remained.

Under the skillful guidance of Miss Johnston they have explored our world, have climbed the mountains of endeavor, have steered their course among conflicting currents in the social seas and have thoroughly explored our various fields of opportunity, finding many in which to excel. They have been outstanding in athletics, having won the hockey championship both years.

By winning several firsts in the Greetings Contest and by many contributions to the paper, they have shown their ability in literary fields. These honors, combined with the ability of the class artists, which has found expression in posters and on decorating committees, assure a capable handling of the 1934 Illiwoco. The success of the Sophomore dance proves the social prowess of this class and promises well for next year's Junior Prom.

There is no doubt that the Sophomores have firmly established themselves on the college globe and await only the wider opportunities of the Junior and Senior years to prove their full ability.



Class of 1934

Sophomores

Colors: Green and White
Hymn: I Would Be True

Officers

President Josephine Ford
Vice President Aurelie Proctor
Secretary Jane Bentley
Treasurer Henrietta Gregory



C. Alkire
Bess
Buker
Clapper
Curry

M. Alkire
Birch
Burgess
H. Clark
Dalton

Armstrong
E. Black
Caldwell
R. Clark
Deaton

Bailey
M. Booth
Cameron
Clemens
Dibert

Bear
Brinner
D. Campbell
Close
Edwards

Bellevue
Brown
H. Campbell
Corzine
Fletcher

Bentley
Browning
Clanahan
Cummings
Foote



Ford
Gibson
Herman
Lape
Marson

Forsythe
Gordon
Hollatz
Lawrence
Maynor

Foster
Gregory
Hunter
Littlejohn
B. Meyer

Frentzel
Hall
Huss
Luckey
Moe

Fritz
Hamand
Kerr
MacKinlay
L. Moore

Funkhouser
Harder
Lacey
Maglaris
Moose

Gehring
Henry
Lambert
Mallonee
Nunes



Penrose
Schirz
Stiegman
Turner
M. Weitzel

A. Proctor
M. F. Scott
Strawn
Vasey

Rambo
Segur
Strufe
Walker
B. Wilson

Rentschler
Sowers
Sullenrerger
Waters

Richardson
Steinman
Swengel
R. Watts
T. Wilson

Rose
Steinmetz
Symons
T. Watts

Rowley
Stephenson
A. Turner
Webster
Wykle



FRESHMEN



DOROTHY REMLEY

Freshman Class History

A wonderful world to explore! A new planet in which to live—new hills to climb—new problems, new interest, new friends—College! From far and wide they flocked two hundred and three strong, to concentrate within MacMurray's walls. A dizzy whirl of transition, of adjustment to new conditions, of bridging the gap between home and college life, and the perplexed Freshmen unfold to "new learning, new teaching, new thought."

Miss Remley's able guidance gradually evolved order out of chaos, and the partially subdued Freshmen became an organized class, eager to participate in college activities. They met the challenge to athletics with unprecedented enthusiasm. Their prowess on the hockey field placed some of their players on the Varsity Hockey Team. Then the basketball season began—all eyes on the Freshmen. There followed days of tension, nights of drill and patient practice, weeks of Spartan abstinence from forbidden sweets, victory succeeding victory until MacMurray's youngest stood on top of the basketball world—champions. They brilliantly invaded the literary field, and made themselves outstanding in debate. A unique astronomy party, and the Freshman dance, the two big social events sponsored by them, have shown the resourcefulness of the class. The rich background which they have gained this year, with a maintenance of the conquering spirit they have thus far shown, will be the basis on which to gain many new laurels, as they push deeper into the college realm.



Class of 1935

Freshmen

Colors: Blue and White
Hymn: Dare to Be Brave

Officers

President Sylvia Bevin
Vice President Geneva Schroeder
Secretary Miriam Havighurst
Treasurer Elsie Ream



Jane Adams
Minna Margaret Adams
Juanita Ahlf
Eleanor Alkire
Marian Anderson
Margaret Arnold
Anna Mae Aufdenkamp
Imogene Baer
Martha Jeanne Bailey
Helen Baker
Louise Baldwin
Rosalind Barrett
Dorothy June Baughman
Ruth Beckman
Sylvia Bevin
Elizabeth Biggs
Ruth Blaek
Sidney Bodewig
Jeanette Body
Rosalind Boland
Mary Britton
Mary Bruner
Virginia Campbell
Elizabeth Capps
Louise Cathcart
Eva Perle Chamberlain
Clara Chapin
Elizabeth Chapman
Viola Childers
Bernice Clark
Frances Clarke
Maxine Clear
Marian Cocking
Genevieve Conklin
Dorothy Dean Cook
Margaret Cook
Helena Corbin
Pauline Crapp
Mary Dailey
Laura Dornblaser
Marjorie Doyle
Mary Emily Doyle
Charlotte Dress
Mildred Dudley
Esther Dumas
Mary Eva Dyar
Blondelle Eldridge
Erna Emig
Phyllis Faith
Margie Fancher
Martha Jean Farrow
Alice Flagg
Marianne Flaitz
Harriet Foreman
Franees Foster
Ann Frisbie
Eloise Fulmer
Mary Anna B. Garvin
Ina Marie Gorin
Kathryn Gourley
Cornelia Green
Jane Green
Frances Groves
Freda Gurley
Ruth Hailey
Louise Halvorson
Ruth Hamilton
Elizabeth Harbert
Dorothy Dean Harney
Helen Mae Harrison
Miriam Havighurst
Mary Lou Hess
Elizabeth Higgason
Carolyn Hiller
Reecie Hodgson
Nadean Hollman
Jane Hollopeter
Mildred Horn
Octavia Hurd
Anne Hyrup
Virginia Jenckes
Freda Johnson
Josephine Johnson
Margaret M. Jones
Glenna Kane
Lela Keehner
Catherine Keeling
Catherine Kelly
Jeanne Kennedy



Doris Kenyon
Edna Ladd
Clara Landgrebe
Nora Lane
Mary E. Liggett
Virginia Linkinhoker
Virginia Lionberger
Esther Logue
Frances Long
Anna Lowrey
Rebecca Lydy
Muriel McCord
Dorcas Jean McDevitt
June McDonough
Helena McGowan
Ione McMaster
Hester McMillen
Eleanor McMurdo
Catherine Mann
Margery Mayhew
Hester Means
Irma Merod
Sarah Millard
Leah Miller
Marie Mollman
Elizabeth Moore
Catherine Moorman
Elizabeth Myers
Drusilla Norris
Lucile O'Donnell
Margaret Ohrn
Mildred Olson
Irene Palmer
Irene Parkman
Ruth Penrose
Mary Alyce Phelps
Ruth Prickett
Elsie Ream
Marjorie Reeder
Anna May Rice
Dorothy Richards
Christine Ridgely
Ruth Riegel
Jeanette Rubart
Elizabeth Sanderson
Ilda Jean Schafer
Mildred Schellenbarger
Caroline Schalgenhauf
Ernestine Schoedsack
Geneva Schroeder
Tamar Blanche Scott
Naomi Scranton
Clodah Sears
Kathryn Seiler
Marian Seiler
Della Simmons
Mary Simmons
Mae Simpson
Jean Smith
Virginia Smith
Wilma Smith
Mary Spears
Lucile Springman
Ruth Olive Steinel
Mildred Taichert
LaVonne Taylor
Virginia Thompson
Dorothy Thulean
Mary Trone
Mary K. Vogelsinger
Marjorie Wackerle
Helen Wallace
Agatha Ward
Dorothy Ward
Esther Ward
Eleanor Warner
Dixie Lee Watkins
Evelyn Watson
Ruth Weitzel
Vivian Wells
Claudia Whiting
Margaret Whitney
Vida Wicks
Ruth Wills
Virginia Wiswell
Betty Wood
Helen Wright
Olive Young
Justine Zink




Societies
MEB

Inter-Society Council

Belles Lettres

Virginia Jameson

Ruth Pleak

Lambda Alpha Mu

Hester Barry

Pauline Rothwell

Phi Nu

Catherine Goebel

Frances Cody

Theta Sigma

Edythe Cavallo

Mildred Stith

Sigma Alpha Iota

Founded at the University of Music, Ann Arbor, Michigan, 1903

Sigma Pi Chapter Established at MacMurray, 1926

Officers

President Pauline DeBruler
Vice President Gretchen Juhl
Secretary Margaret Moorman
Treasurer Della Everts
Chaplain Opal Harney

Sorores

Faculty

Sarajane Mathews Brown
Marguerite Palmiter-Forrest
Lois Harney-Hardin
Lulu D. Hay
Myrtle Larimore
Elizabeth B. Martin
Mahala McGehee
Helen Brown Read

1932

Pauline DeBruler
Opal Harney
Edna Allen Keiser
Leah Kennedy
Margaret Moorman
Mary Tormey
Wilma Range
Bernice Wiley

1933

Della Everts
Gretchen Juhl
Nettie Meek

1934

Verna Harder
Vivian Swengel
Sarah Adeline Waters



First Row: Forrest, Martin, Hardin, Larimore, Hay
Second Row: Brown, Read, DeBruler, McGehee
Third Row: Waters, Keiser, Harney, Everts
Fourth Row: Kennedy, Tormey, Swengel, Range
Fifth Row: Wiley, Meek, Moorman, Juhl, Harder

Belles Lettres

(Founded 1851)

Hic vitae activae preparamus

Colors: Yellow and White
Flower: Ward Rose

Officers

President Virginia Jameson
Vice President Ruth Pleak
Secretary Leah Kennedy
Treasurer Louise Rickard

Sorores

1932

Dorothy Booth
Ruth Brotherton
Rosalie Conlee
Louise Crawford
Pauline DeBruler
Pauline Frame
Opal Harney
Virginia Jameson
Betty Johnson
Leah Kennedy
Helen Magill
Janet McClelland
Wilma Range
Georgianna Shirkliff
Amy Scott
Annabelle Scott
Alice Tennyson
Mary Tormey
Dorothy Trone
Doris Roodhouse

1933

Virginia Bradley
Eleanor Chapin
Josephine Ellison
Jeanette Ford
Vesper Gibbs
Gretchen Juhl
Ruth Leavenworth
Madeline Milligan
Ruth Pleak
Louise Rickard

1934

Marjorie Booth
Elizabeth Buker
Mildred Deaton
Emma Louise Gibson
Betty Henry
Aurelie Proctor
Mary Frances Scott
Roberta Steinman
Louise Steinmetz
Betty Sullenberger
Sarah A. Waters



First Row: Tennyson, Ford, Trone, Crawford, Roodhouse
Second Row: Bradley, Jameson, Harney, Conlee, McClelland
Third Row: Chapin, Booth, Kennedy, Range, Leavenworth
Fourth Row: Rickard, Steinman, A. Scott, Tormey, Magill



First Row: Milligan, Juhl, A. Scott, A. Proctor, DeBruler
Second Row: Pleak, Gibson, Johnson, M. Booth, Ellison
Third Row: Sullenberger, Buker, Deaton, Shirkliff, Henry
Fourth Row: Waters, Steinmetz, Gibbs, Frame, Brotherton

Phi Nu

(Founded 1853)

Lucem calligentes ut emittamus

Colors: Blue and Black

Flower: Red Rose

Officers

President Catherine Goebel
Vice President Frances Cody
Secretary Christeen Bender
Treasurer Edna Allen Keiser

Sorores

1932

Helen Beebe
Elizabeth Bell
Christeen Bender
Elizabeth Boruff
Marjorie Butler
Frances Cody
Irene Ford
Catherine Goebel
Dorothy B. Graham
Mildred Hewitt
Edna Allen Keiser
Frances Kent
Helen Proctor
Frances Shepherd
Emileen Stanfield
Eunice Teele
Rachel Thorp
Eloise Whitney
Bernice Wiley
Amy Wolff
Martha Woods
Frederica Vahle

1933

Irene Ainsworth
Edith Coleman
Frances Hardesty
Karleen Hast
Alma Malsbury
Geneva Millard
Helen Tecle
Bernice York

1934

Jane Bentley
Martha Bess
Betty Ann Brown
Josephine Ford
Frances Forsythe
Katherine Frentzel
Cornelia Fritz
Henrietta Gregory
Jessica Huss
Lois Littlejohn
Gertrude Nuhring
Martha Symons
Helen Strawn
Theo Wilson



First Row: Wolff, Keiser, Wiley, Proctor, Goebel
Second Row: Butler, E. Teele, Woods, Bess
Third Row: Wilson, Brown, Bentley
Fourth Row: Ford, Vahle, Hast, Kent
Fifth Row: Thorp, Symons, Stanfield, Shepherd, Coleman



First Row: Bell, Frentzel, Whitney, Littlejohn, Bender
Second Row: Strawn, Fritz, Malsbury, Nuhring
Third Row: Gregory, Ainsworth, H. Teele, York, I. Ford
Fourth Row: Hewitt, Forsythe, Beebe
Fifth Row: Graham, Boruff, Huss, Millard, Hardesty

Lambda Alpha Mu

(Founded 1912)

Paula maiora canamus

Color: Lavender

Flower: Killarney Rose

Officers

President Hester Barry
Vice President Pauline Rothwell
Secretary Lloyd Drinkwater
Treasurer Elizabeth Dertinger

Sorores

1932

Katherine Hodson
Carolyn Longstaff

1933

Hester Barry
Elizabeth Dertinger
Lloyd Drinkwater
Della Everts
Astrid Johnson
Kathryn Johnston
Mildred Meyer
Pauline Rothwell

1934

Virginia Browning
Virginia Cameron
Augusta Corzine
Kathleen Funkhouser
Mary Luckey
Dorothy Lee Maglaris
Virginia Richardson
Ruth Watts
Thelma Watts
Bernice Wilson



First Row: Drinkwater, Dertinger, Rothwell, Barry
Second Row: Johnston, Corzine, Maglaris, Cameron
Third Row: Johnson, Funkhouser, Hodson, R. Watts
Fourth Row: Meyer, Longstaff, Luckey, Wilson
Fifth Row: Browning, Everts, Richardson, T. Watts

Theta Sigma

(Founded 1912)

To Faith, Virtue, and to Virtue, Knowledge

Colors: Scarlet, Black, and Gold

Flower: Yellow Chrysanthemum

Officers

President Edythe Cavallo
Vice President Mildred Stith
Secretary Ruth Lawrence
Treasurer LaVeda Rodenburg

Sorores

1932

Edythe Cavallo
Helen Drake
Juanita Ellis
Marjorie Eubank
Irene Johnson
Margaret Moorman
LaVeda Rodenburg
Mildred Stith
Helen Thomson
Mary Warner
Violet Wheeler
Clara White
Lela Ferreira

1933

Virginia Childers
Louise Fisher
Genevieve Flock
Margaret Merz
Dorothy Messinger
Jean Rose
Alice Thomas

1934

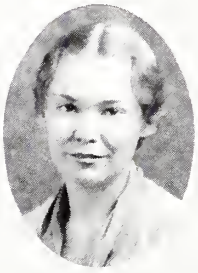
Margaret Alkire
Margaret Bailey
Aline Bellevue
Genevieve Gordon
Emma Mary Foote
Lucile Gehring
Natalie Hunter
Ruth Lawrence
Louise Turner
Dorothy Kerr



First Row: Cavallo, Eubank, Johnson, Lawrence, Thomas, Gehring
Second Row: Stith, Ferreira, Wheeler, Drake, Moorman, Flock
Third Row: Kerr, Warner, Thomson, Childers, Rodenburg
Fourth Row: White, Bailey, Fisher, Alkire, Merz, Ellis
Fifth Row: Rose, Foote, Hunter, Turner, Bellevue, Messinger







MOORMAN WILSON | MESSINGER TRONE | LONGSTAFF PROCTOR | MCCLELLAND VAHLE

W. C. T. U.

POSEY *Cauliflower*

HUE *Emerald*

SENTIMENT *Say it with Onions*

TOKENS *Irish Jazz-bo*

The W.C.T.U. has long disproved the old theory that a woman cannot keep a secret. This society has remained a deep, dark one. All we know is what we see. Invitations go out in mysteriously shaped boxes. Eight girls belong, but why and what for is yet undiscovered. St. Pat seems to be their patron saint, for on his day this club holds a luncheon and wears green ribbons. What? Oh, is *that* it! Well, I always thought it was something like that.



FRESHMEN SOCIETIES



Phi Kappa Delta

First Row: Adams, Arnold, Aufdenkamp, Bailey, Black, Britton
Second Row: Cathcart, Childers, Cocking, Dress, Flagg
Third Row: Fulmer, Gorin, Halvorson, Horn, Johnson, Jones
Fourth Row: Kennedy, Ladd, Lowry, Mayhew, Meyers
Fifth Row: McMurdo, Prickett, Ream, Rice, Sanderson, Steinel
Sixth Row: Springman, Thulian, Warner, Ward, Whitney, Young



Phi Tau Epsilon

First Row: Adams, Alkire, Baer, Beckman, Body, Chamberlain
Second Row: Chapin, Clark, Farrow, Gruner, Harbert
Third Row: Harney, Havighurst, Hiller, Hodgson
Fourth Row: Hurd, Kenyon, Mann, Means, Parkman, Rubart
Fifth Row: Schroeder, Schoedsack, Scott, Scranton, Seiler, Simpson
Sixth Row: Taichert, Trone, Ward, Weitzel, Wells, Wiswell



Kappa Sigma Theta

First Row: Abbott, Ahlf, Bruner, Conklin, Dornblaser, Dudley
Second Row: Faith, Eldridge, Flaitz, Frisbie, Gourley
Third Row: Gruner, Gurley, Johnson, Keeling, Kelly, Landgrebe
Fourth Row: Lane, Lydy, Mollman, Norris, McGowan
Fifth Row: McMaster, McMillen, Ohrn, Olson, Riegel, Schellenbarger
Sixth Row: Schlagenhauf, Taylor, Vogelsinger, Wackerle, Wallace, Wright



Delta Theta Nu

First Row: Barrett, Baughman, Bevin, Cook, Dailey, Doyle
Second Row: Dumas, Emig, Foreman, Foster, Fancher
Third Row: Garvin, Hamilton, Hess, Higgeson, Hollman, Hyrup
Fourth Row: Jencks, Ligget, Lionberger, Logne, Long
Fifth Row: McCord, McDevitt, Miller, Moore, Phelps, Reeder
Sixth Row: Ridgley, Schafer, Sears, Spears, Wicks, Wills



ORGANIZATIONS



Rachel Thorp



Helen Proctor



Opal Harney

Cap and Gown

The most beautiful and impressive of all college traditions is the Cap and Gown ceremony which takes place after the last Chapel in May. The three graduating members stand on the front steps of Old Main. Each girl descends and chooses her successor from the surrounding Juniors, fastens the pin on her, and places the cap on her head.

No greater honor can be conferred on a girl than to be selected as a Cap and Gown. Membership is based on both scholastic and extra-curricular achievements and selection is made by the old members themselves. These three girls represent the highest standards and ideals of the school. The college motto, "Knowledge, Faith, and Service," is very appropriately their own.

This organization was granted its charter in 1924 at the request of the four upperclass society presidents.

Helen Dickerson, Grace Chapman, and Helen Metzler of the Class of 1931 chose Helen Proctor, Rachel Thorp, and Opal Harney to represent the society in this year's class. These girls have held prominent offices while in college and are in every way qualified to carry on the traditions and uphold the standards of Cap and Gown.

Helen Proctor is president of the Student Government Association this year. The numerous offices which she has held during her four years at MacMurray show her popularity and her executive ability. That she is well liked by everyone was shown when she was elected to the most important office in this college.

Opal Harney is the vice president of the Student Government Association and Jane Hall, house-president. Last year she was president of Sigma Alpha Iota, the national music society.

Rachel Thorp has shown outstanding executive ability. She has made a strong record as a math major and as business manager of the *Illiwoco* during her Junior year. This year she is demonstrating her executive ability in the capacity of May Day chairman.

Cap and Gown is the one honorary society in the college.

Student Government Association

Officers

President Helen Proctor
Vice President Opal Harney
Secretary Della Marsh Everts
Treasurer Dorothy Messinger
House President Sarah Adeline Waters
Harker Chairman Frances Forsythe
Third Main Chairman (1st semester) Maxine Clear
Third Main Chairman (2nd sem.) Margaret Whitney
Second Main Chairman Mary Britton
Representative of Town Girls Annabelle Scott

Organizations at MacMurray form a world of their own. Looking into the sphere of these activities is like gazing into a great crystal ball and seeing the pictures within.

One of the views that might be presented if the great glass globe were really a crystal revealing college life, is a room dimly lighted by a floor lamp, revealing in the background serious faces and shady forms of many people lounging on soft, overstuffed furniture and in the foreground a culprit seated in a straight-back chair. This is a sideline of the Student Government Association.

Every girl in MacMurray College is a member of the Student Government Association. All student administration is under the jurisdiction of the Executive Board. This Board is elected each year by student vote.

Student Government has existed in our College since 1903, and has been highly successful. A vital part of this government is the honor system. This arrangement puts each student on her own honor in regard to the College principles and regulations. The Student Association aims to co-operate with the students, and tries to bring about a spirit of mutual co-operation by a revision of rules each year. The "Brown Book," in which the College regulations are published, is discussed and changed according to the decision of a representative committee from the four classes.

The Student Association is a member of the Mid-Western Section of the National Association of Women's Self-Governing Associations. This year MacMurray College sent two delegates, Helen Proctor and Annabelle Scott, to the National Student Federation of America, held from December 27 to 31, at the University of Toledo, Ohio. The delegates attended the lectures and discussion groups which would be especially applicable to our own College problems. The reports of the Convention given later in Student Meetings, were of much interest to our Student Body.

At this Convention of the Seventh Congress of National Student Federation of America, the opinion was in favor of the entrance of the United States into the League of Nations and World Court, the substitution of arbitration for war, and the assumption of leadership in disarmament by the United States.

It is hoped that within the next two years MacMurray College can send delegates who will not only be observers but who will also be active members in this great National Association.



First Row: Harney, Proctor, Scott

Second Row: Everts, Messinger, Waters

Third Row: Clear, Britton, Forsythe

Y. W. C. A.

Officers

President	Mary Warner
Vice President	Janet McClelland
Secretary	Margaret Moorman
Treasurer	Pauline DeBruler
Publicity	Marie Webster
Financial Chairman	Aurelie Proctor
Devotional Chairman	Josephine Ford
World Fellowship	Pauline Frame
Social Chairman	Karleen Hast
Social Service	Helen Magill
Freshman Commission	Sarah Adeline Waters

Y.W.C.A.—the symbol of world-wide sisterhood; a factor in our College probably more far-reaching than any other, successful in spreading friendly influence toward thousands of women scattered over the globe. It is a connecting link between our own little world and foreign worlds. It shines on the universe like a great, benevolent sun, warming it with its financial aid to the poor, missionary relief to the heathen, and friendship to all. Its intense rays pierce even into the remote yellow Chinese world, and the black African world, letting into their religiously dark interiors the bright light of spiritual, intellectual, physical, and social conceptions.

We need not, however, look beyond our own immediate sphere to see the good work of this organization. Baskets are sent to the poor people at Thanksgiving, Christmas, and Easter. A Christmas party is given for the poor children. This year Mary Warner and her cabinet have tried to make the Y.W.C.A. blend with other school activities. The ideal has been not to function as an isolated unit, but to spread into the sphere of other organizations, and become a co-ordinating essential in College interest groups.

The intense striving to co-operate with other groups has been rewarded by vigorous student participation in Y.W.C.A. projects. Heart Sister Week was instigated. An International Tea was advantageously combined with a Japanese Bazaar. Y.W. workers were pre-eminent in joining the World Peace movement.

While the Y.W.C.A. of MacMurray College sponsors several worthy social activities during the year, the most serious aim of the organization is spiritual. The devotional services conducted during the weekly meetings and emphasized especially on the Day of Prayer make us pause in the rush of our secular duties to reflect upon the spiritual aspects of life. The rays of this far-reaching light, the Y.W.C.A., lights up both the corners of our little College world and the corners in the most remote parts of the world.



First Row: Magill, DeBruler, Warner, Hast

Second Row: McClelland, A. Proctor, Frame

Third Row: Ford, Moorman, Waters, Webster

College Greetings

Editorial Staff

Editor-in-Chief.....HELEN BEEBE

Assistant Editor.....ELOISE WHITNEY

Associate Editor.....ROSALIE CONLEE

Literary Editor.....KATHRYN JOHNSTON

Reporters—BETTY ANN BROWN, REBECCA LYDY, THEO WILSON, HELEN CAMPBELL, RUTH HAILEY, JESSICA HUSS, MINNA MAR ADAMS.

Business Staff

Business Manager.....MILDRED STITH

Advertising Manager.....MARGARET MERZ

Circulation Manager.....ELIZABETH BELL

The *Greetings* office constitutes the most business-like section of the MacMurray world. The experience gained in publishing a college paper is invaluable to the girl who is interested in the field of journalism.

To a new member of the staff is assigned the duties of a reporter, which are broader in their scope than the name signifies, as the reporter is permitted to write feature articles and editorials in addition to her usual items of a reportorial nature. Reporters also receive training in writing head-lines and in reading proof.

The Editor does the hard work. One hundred word feature needed? Let the Editor do it. Another editorial? Let the Editor write it. So it goes.

The Business Staff is responsible for subscriptions, circulation, and advertising. Executive ability is an essential characteristic in managing the paper; the Advertising Manager has an especially strenuous position.

Our paper has improved its quality year by year, until now it can be favorably classed with any student publication in the country.

The *Greetings* is becoming more and more an instrument of student opinion. Students unhesitatingly express their preferences and prejudices and suggest ideas, which they think will be valuable to our school world.

Every spring the *Greetings* sponsors a contest for short stories, one-act plays, essays, and poems. The best material is published in the *Annual Greetings Magazine*. Prizes for this contest are awarded at the last Chapel.



First Row: Beebe, Whitney, Conlee, Brown

Second Row: Johnston, Scott, Hailey

Third Row: Wilson, Huss, Adams

Fourth Row: Campbell, Merz, Stith, Lydy

Illiwoco

Editor-in-Chief Jeanette Ford

Associate Editor Katherine Meyer

Assistant Editor Kathryn Johnston

Assistant Editor Ruth Leavenworth

Art Editor Mildred Meyer

Assistant Art Editor Vesper Gibbs

Business Manager Astrid Johnson

Assistant Business Manager Louise Rickard

Circulation Manager Louise Fisher

Assistant Circulation Manager Jean Rose

Organization Editor Hester Barry

Photograph Editor Helen Teele

Assistant Photograph Editor Gretchen Juhl

Joke Editor Della Everts

Advertising Editor Margaret Merz

Assistant Advertising Editor Eleanor Chapin

Snapshot Editor Pauline Rothwell

Typing Editor Dorothy Messinger

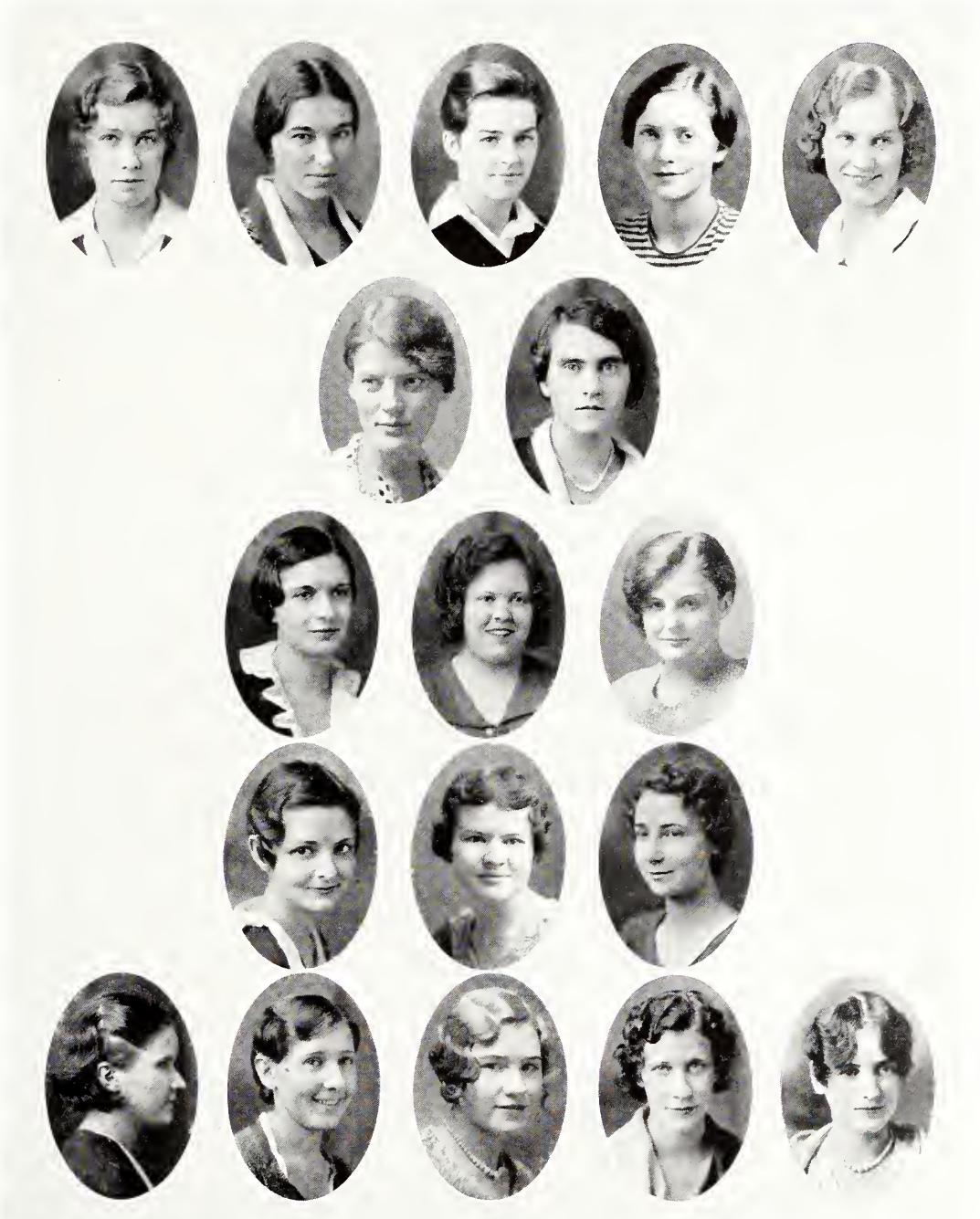
The great crystal ball presents a view of an active little workshop, the workers of which are busy piecing together from their collection bits of school affairs which will reflect the life at MacMurray in 1931 and 1932. This mirror in which you look is our year-book, *The Illiwoco.*

The history of the college relates that for eighteen years staffs have been annoyed by demanding and apparently ungracious editors. Creation once enjoyable becomes as irksome as mending hose. An editor at times finds a staff irritating; the editor has been obliged to harry this staff in order that a book surpassing any former production may be created. One great moment of recompense comes, however, when the staff sees the book in print.

When *Illiwoco* 1933 has been lost in the dark and dusty stacks of a college library, there will still be some who remember such phrases as, "Sixteen printed words to a square inch"; "material must be ready by March twelfth"; "the photographer has not yet finished the pictures."

The staff of *Illiwoco* 1933 has sought to make the book both interesting and inspirational. We trust that it will inspire you to conquer all worlds, scholastic, domestic, social, or professional.

Now, as the great ball spins, there is a flash of rose which lights the little workshop grown dusty. This flash reveals the workers, each standing with a book in her hand. As she busily reads, a smile of pleasure, relief, and pride crosses her face. The *Illiwoco* is finished.



First Row: Ford, Meyer, Johnston, Leavenworth, Johnson
Second Row: Meyer, Gibbs
Third Row: Rickard, Fisher, Rose
Fourth Row: Barry, Teele, Juhl
Fifth Row: Everts, Merz, Chapin, Rothwell, Messinger



Dramatic Club

First Row: Remley, Jones, A. Scott, Roodhouse, Schaeffer
Second Row: Beebe, Dertinger, Rothwell, McClelland
Third Row: C. Alkire, Campbell, Wolff
Fourth Row: Graham, Stiegman, Leavenworth, Richardson
Fifth Row: Gibson, E. Alkire, M. F. Scott, Maglaris, Wright



Dramatic Club

First Row: Johnston, Trone, Ford, Littlejohn, Frentzel
Second Row: Seiler, Bellevue, Fancher, Riegel
Third Row: Conklin, Cathcart, Dailey
Fourth Row: Richards, Dyar, Boland, Hall
Fifth Row: Johnson, Green, M. Trone, Hess, Parkman



College Choir

Officers

President GEORGIANNA SHIRKLIFF
Vice President WILMA RANGE
Director MRS. MARGUERITE PALMITER-FORREST
Pianist AURELIE PROCTOR
Librarian MARGARET MOORMAN

The College Choir, which is one of the foremost organizations at MacMurray, is under the direction of Marguerite Palmiter-Forrest. The choir is composed of selective voices, voices that are chosen by try-outs. The competitors may be girls from the music department or from any other department in the College. The members, however, must be girls of ability and with initiative in sight-singing which will enable performance without long or carefully designed rehearsal.

The aim of the choir is a cappella work. This is the highest type of vocal ensemble music and is possible only after voices are developed, rounded, and finished. It has been a goal of attainment that MacMurray Choir is realizing. Most of the special numbers are now presented a cappella.

The choir forms a distinctly inspirational part of the daily chapel services and has made the Vespers at Easter and Christmas outstanding college events. These services are well attended by students, parents, and friends who look forward to them with great interest. At the Easter Vesper Service a special and unusual arrangment of Bach-Gounod "Ave Maria" was presented with two soprano voices, piano, organ, and violin. Special numbers are also given by the choir on the Baccalaureate and Commencement programs.

In addition to music of a sacred nature this organization furnishes programs of secular numbers. Especially interesting are the groups of folk songs presented each year at the Pan-American Banquet.



Madrigal Club

Officers

President Leah Kennedy

Secretary and Treasurer Martha Bess

Librarian Sarah Adeline Waters

Director William Z. Fletcher

Accompanist Mary Tormey

The Madrigal Club, one of the large musical organizations of the college, is composed of sixty or seventy girls who have been chosen in try-outs.

The work of the club is based on secular music, which is of a varied and interesting type. The club is under the direction of William Z. Fletcher. Mr. Fletcher aims to bring to the club a wide and deep understanding of the different types of vocal music. The selections include many different types of music, from the old English Folk Song to the Modern Fantasy. From this wide range of music the girls in Madrigal gain a definite aesthetic joy and a fine appreciation of good music.

The Madrigal Club appears on various programs during the year. It always contributes to the success of the Dad's Day dinner program, bringing pleasurable entertainment after "the toasts." This year the club gave a group of numbers at the banquet given for the Illinois College Presidents who convened at Mae-Murray in March. On Baccalaureate Sunday the club presents an hour of music in the afternoon.

The year's work is climaxed by the annual concert given each spring. This year the concert took place Friday evening, March 4th, in Music Hall. Mr. Beggs assisted at this concert by giving three delightful piano numbers of Chopin.



First Row: Trone, Steinman
Second Row: Rickard, Ellison, Canine
Third Row: Huss, Stith, Tennyson

Student Press Association

In order to keep our families, our communities, informed about our little world and our attainments, we have in our midst an organization known as the Student Press Association. The purpose of this club is to notify the newspaper which each girl's friends are most likely to read of her progress at college and of any special honors which she may have been awarded during the school year. The Student Press Association attempts to bring home and college a little closer and to give the outside world a clearer idea of our college aims.

The following girls are active members of the club: Dorothy Trone, director; Alice Tennyson, Mildred Stith, Frances Canine, Roberta Steinman, Louise Rickard, Mary Frances Scott, June McDonough, Jessica Huss, Eleanor Chapin, Ilda Schafer, Eleanor Warner, Virginia Wiswell, Marjory Wackerle, Mary Ann Garvin, Irene Ainsworth, Edna Ladd, Margaret Whitney, Minna Mar Adams, Eleanor Alkire, Sylvia Bevin, Virginia Campbell, Irene Parkman, Rebecca Lydy, Elsie Ream, Geneva Schroeder, Mary Dailey, Kathryn Gourley, Louise Halvorson, Drusilla Norris, Ruth Hailey, Betty Liggett.



First Row: Johnston, Beebe, Trone
Second Row: Campbell, Huss, Scott, Leavenworth
Third Row: Wilson, Meyer, Alkire

Scribblers Club

Scribblers Club is a small and brightly shining satellite revolving with the student world—sailing just far enough above it to be at a most inviting distance. The satellite is small—it is large enough to hold only ten people at once—but for those who care to scribble it offers a comforting refuge of seclusion and inspiration.

To be a Scribbler, one must care to write. Scribblers are chosen every year to fill the vacancies left by those who have graduated or who have not returned to graduate. Scribblers are chosen according to the merit of work which they have submitted to a Scribbler's Contest. New members find themselves a part of a happy informal band who do not bother about politics, dues, or Roberts Rules of Order, but who meet at miscellaneous times and—well, compete in the Scribbler's Contest. Become a Scribbler, and find out.



Home Economics Club

First Row: Henry, R. Watts, Bender, Brinner, Tickle
Second Row: Whiting, Segur, Curry
Third Row: Hewitt, Boruff, Vahle
Fourth Row: Joy, Malsbury, Lambert, H. Clark, Dalton
Fifth Row: R. Clark, Linkinhoker, Dibert, Moose, Coleman
Sixth Row: Chapin, Merz, Corbin, Thomson, Burgess



International Relations Club

First Row: MacGregor, Holmes, Goebel, Frame, Proctor
Second Row: Browning, Gregory, Ellis
Third Row: Corzine, Ford, Jameson, Teele, Stephenson
Fourth Row: Rambo, Johnson, McClelland, White, Trone
Fifth Row: Hunter, Fraser, Foster, Campbell, Bear
Sixth Row: Flock, Brotherton, Cameron, Wilson, Leavenworth



Tironian Club

First Row: Messinger, Lawrence, Rodenburg, Cavallo, Crum
Second Row: Johnson, Drinkwater, Huss, Warner, Kerr
Third Row: Richardson, Moe, Alkire, Boland, Webster
Fourth Row: Shortridge, Steinman, Gehring, MacKinlay, Rubart
Fifth Row: Nunes, V. Smith, W. Smith, Hodgson, Marsh



Tironian Club

First Row: Faith, Brown, Chamberlain, Green, Yeck
Second Row: Reeder, Hollopeter, Flaitz, Weitzel, Hamilton
Third Row: Halvorson, Merod, Watson, Luckey, Keeling
Fourth Row: Dornblaser, Lape, Millard, O'Donnell, Groves
Fifth Row: Richards, Gorin, Weitzel, Dailey, Deaton




ATHLETICS
RML



Athletic Association

First Row: Bass, Byers, Agger, Wolff
Second Row: Dertinger, Woods, Symons, Armstrong, Merz
Third Row: Hardesty, Cavallo, Thorp, Wilson, Hast
Fourth Row: Regan, Cameron, Crawford, Shepherd, Frentzel



Varsity Hockey Team

The honor of being picked for the Varsity team was accorded to six Sophomores, Lacey, Frentzel, Bentley, Armstrong, Clanahan, Cameron; three Seniors, Wolff, Shepherd, and Beebe, and two Juniors, Shirz and Hardesty. Two Freshmen, McCord and Young, were chosen as substitutes.

Army-Navy Game

On Thanksgiving morning the fastest game of the season was played between the Army, made up of Seniors and Sophomores, sister classes, and the Navy, composed of Juniors and Freshmen. The Navy led in the scoring with a goal made by Karleen Hast which aroused the Army to even greater efforts. Virginia Cameron scored the first goal for the Army. The second was won by Shirz in one of the outstanding plays of the morning. Although the play in the second half was exciting, no scores were made and the Army remained victorious in a game played on a field made slippery by a light snowfall always to be expected at the last game of the hockey season.

Basketball

The Freshmen staged a surprise by wresting the basketball championship from the Seniors who have been school champions since their Freshman year. The tournament opened on February 18 with two games between sister classes. The Seniors defeated the Sophomores 29-28 in a close game. The Freshmen walked away with the second game, defeating the Juniors 36-15. On February 22 the Juniors were again defeated, this time by the Sophomores 34-14; the Seniors were beaten by the Freshmen 35-31 in the first upset of the tournament. Two days later the Sophomores defeated the Freshmen and the Seniors, thus creating an unusual situation in tournament history. These teams were tied for the championship, the Sophomores, Seniors, and Freshmen having won two games and lost one each. Three additional games were scheduled. The Freshmen, by decisively defeating the Sophomores February 25 and winning from the Seniors in a brilliant game the next day, eliminated the necessity for the third game and were declared school champions.



Sophomore Class Team

A very successful hockey season was brought to a close the evening of December 3 with the traditional hockey table parties in the dining-room. At this time the silver loving cup was presented to the champion Sophomore team and a tin cup bedecked with appropriate ribbons was awarded as condolence to the Freshmen.

The season officially opened on November 14 with a Senior-Junior game, in which the former were victorious with a 4-0 score and a Freshman-Sophomore non-score game, played on a muddy field. November 16 the Freshmen and Juniors tied with two goals each in a slow game with few passes. The Sophomores defeated the Seniors 4-1 two days later on a wet field: darkness descended as a further handicap before the game was over; Cameron and Shirz made the Sophomore goals. The Sophomores were again victorious November 22, when they defeated the Juniors 4-1. In the Senior-Freshman game played the same day the score was 6-4 in favor of the Seniors.

Thus the tournament ended with the Sophomores and the Juniors each having two victories. The Sophomores, who had held their third game to a tie and had defeated the Seniors, were rightfully declared the champions.

Tennis

Virginia Cameron '34 won the 1931 tennis tournament by defeating Catherine Goebel '32 in a hard-fought contest. Helen Hart, the 1930 champion, and Addie Rideout as contestants helped to make the tournament a close and exciting one. The champion has her name engraved on the silver loving cup, which serves as a permanent record of the honor.

The 1932 tournament began in the fall with a contest in which there were twenty-one entries to determine the Freshman championships. Only two matches were played in the second round, which were won by Dress and Bailey. The finish of the Freshman contest takes place early in April; then the upperclassmen will take the court to determine the final championship.



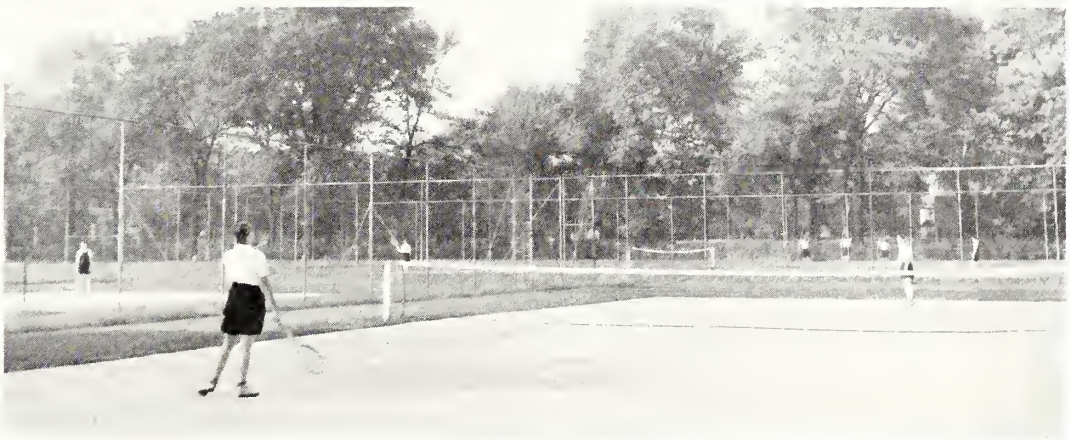












We take advantage of you femmes,

And write for you this classic gem.

Reader, Give Attention!

One bright morning in May, P. E. Major was out on her daily ten-mile hike, which is required of all P. E. majors; suddenly, as she felt the warmth of the golden May sunshine penetrating her frame she began to realize that this beauty was not enjoyed by all her classmates. There were some who were enveloped in the gloomy recesses of a college library. They knew naught of the wonders of nature, and the zest of living in a strong, well-developed body. Wishing desperately, frantically to awake these girls, she conceived this rousing speech:

"Anaemics, hollow-chested book-worms, ladies of the library, I look upon your introspection in dejection, with consternation. You must correct this kypho-lordosis. Take to the fields, become like Major Wolff, a lily of the field. She was once a little skinny, flat-chested, undeveloped, listless, retiring, and shy child. ('Eat Wheaties! Be like Skippy!')

"Take to the pool (we all need a bath now and then). Be a swimmer like Major Woods. She was once a screaming maiden who trembled at the sight of water. It was with great difficulty that her mamma prevailed upon her to take her Saturday bath. The sound of running water drove her into a frenzy. The fish for dinner Friday night tormented her dreams. The smell of chlorine made her weak and fainting as the maids of yore.

"Take to the courts, the tennis court! Be like Major Cameron who never gives up! She spent years learning to serve a tennis ball. Her friends of a deep sympathetic nature accompanied her to each unsuccessful attempt. Some sat on the bench cheering her to victory; some in martyr-like manner stood on the court trying to receive the balls that did not come. But did she give up? No. Look at her today.

"You, too, ladies of the library, can be like all our shiny stars of fame. Be a P. E. Major."



Finale Chorus

Dad's Day

Dad's Day opened with the usual aquatic sports in the swimming pool. This year there were so many dads that two performances were given.

The dinner in the Dining Hall was a gay affair. The gloom of depression had been left outside; inside could only be heard singing and laughter.

The musical program of the afternoon was sponsored by the Music Department. The Madrigal Club and the College Choir were both heard at this time. Special numbers were also given.

The biggest event of the holiday came in the evening with the presentation of *March Frolics* by the Physical Education Department. This year, instead of a play, several separate acts were given. The first took place in a clock-shop where toys and clocks danced and an old man told stories. The second act was a Bowery scene with typical singers and dancers. In contrast to the unusual and the humorous, the third act was quite modern and natural with the Leap Year Chorus as the main feature.

The concluding scene was a fitting close for this varied program. Negroes sang and danced in a southern twilight while night settled over the stage.

Dad's Day is over, but when one sits down to think it over, she realizes that it has been fine to have Dad here all day long. As for visiting, she wonders if she and Dad had time for a chat alone, for the day is like a big parade that just keeps moving till late at night. One has reason to think, however, that a few daughters had several minutes' private interview with father. Why, it's really astonishing to see the number of new clothes that appear the next day. After all it has been mighty grand to see the fathers here—some large, some small, some fat, some thin—but they're "our Dads."















Miss Opal Harney

May Queen 1932

May Day! What a world of gay expectancy the word connotes! Labor, costumes, rhythmic sounds, and rhythmic movements blend with nature's chiaroscuro of sunlight and elm-cast shadow. Then there is revealed to us at last the May Queen, Miss Opal Harney, the Senior, who by vote of all the student body, has shown herself through all four years to be most worthy of the honor.

This year the pageant written by Mildred Meyer and Theo Wilson, took for its theme "Robin Hood and His Merry Men." The scene, ushered in by woodsprites, was an old English May Day in Sherwood Forest (a very modern Sherwood Forest designed by the art department). The May Queen, the Maid of Honor, and Ladies-in-Waiting, the last year's queen with her king, lords, and ladies, and the peasants were there from far and near. Robin Hood, Little John, Friar Tuck, and a Merry Band of Outlaws made a lively pageant. Two Maypole dances going on simultaneously added to the kaleidoscopic movement which characterized this May Day as distinctive from all others.



Miss Helen Metzler
May Queen, 1931
















FEATURES
HLM

Faculty

Among the shadowy worlds there shines
A light steadfast, serene;
The moon, our faculty, reflecting down
The cold, clear gleam of knowledge
And we who romp there far below,
Look up and bark and bark
To tell the moon we also know
A thing or two.

Feature

Among the common herd with feet of clay
There will be some of nimble foot and free
To climb the heights
Gazelle-like creatures with beauty and with grace
Who in our college life
Ahead must set the pace,
A step or two.

Society

Among the social planes there stands
A maid in hesitation,
Shall it be Lambda, Theta,
Belles Lettres, or Phi Nu?
Shall I join this or that, she sighs,
Join us! No, us! Each one then cries,
What shall she do?

R. Leavenworth.



As student president, Helen Proctor has filled the most responsible and difficult position open to an undergraduate with dignity and ability.

She has striven to maintain a high standard of student conduct in accordance with the college ideals.

Throughout her college career she has been an enthusiastic participant in most college activities. She may be relied upon to take active part in whatever enterprise she enters. Her poise, dignity, and dark attractiveness mark her as an outstanding campus figure.

Mary Warner's interest has not been confined only to campus activity. Through her work in Y.W. as World Fellowship Chairman, as Group Leader, and as President, she has taken an active part in a world-wide organization. She shows keen and open-minded interest in whatever subject presents itself, whether it be art, music, or philosophy.

She is intense and energetic, a serious, purposeful person. A dancing devil in her eye attests to a lively sense of humor and may lead her to do something which might surprise us.





A very busy person is Opal Harney. Her days are one big rush from waiting tables to orchestra—from orchestra to S.G.A.—from classes to society—from society to most anything. Her dates come not infrequently, and she does have a regular one. "When does the woman study?"

She is a very attractive addition to our campus, her dark beauty lending itself equally well to gypsy costume, to yellow smock, or polo coat. She is a charming friend to all who know her.



There is a quiet dignity about her, this energetic Senior. Catherine Goebel is tall, graceful, and extremely well poised. Her glasses lend a serious air, but the friendly twinkle of hazel eyes, and the nicest of smiles are contradictory. She has a long list of accomplishments to her credit. She radiates charm, personality, and efficiency. She is reserved, but not formidably so, and possesses a keen sense of humor. A student, too—we might say, "a scholar and a lady." In this Senior there is a merging of everything fine and desirable.







Calendar

SEPTEMBER

18. Back again to find the Freshmen in possession of the campus.

OCTOBER

To a Mother Goose Costume Party while the Seniors hold a house dance.

The next week, rushing; being led blind-folded to breakfast in strange places—luncheons, teas, banquets, formals. The day of silence, indecision, and suspense. At last the strain is broken with a feed at Wagner's or the Sweet Shop. A week of Eugenie hats and placards ends in formal initiation.

The benefit dance for the *Illiwoco*. Have a dollar, but no man.

Not much letter-writing accomplished—or knitting either at the Pugsley Pan-American. But who would want to knit with such fascinating speakers as the Honorable Agnes MacPhail and Bishop Hughes?

At last the Freshmen burn green ribbons—most of them were looking dirty. Hallowe'en and an A.A. masque party. How strange can seem familiar things such as the power-house and Dean Hawkins.

NOVEMBER

A Theta Sigma party and a Lambda banquet. Over my head went a lecture by J. W. Thompson. Was sitting in the balcony at that!

The long-awaited Senior Ball! Pale blue satin-velvet forms. An inter-society tea, Phi Nu as hostess. Dr. Newton's luncheon given for the English majors.

Thanksgiving day and cinnamon rolls; a thrilling hockey game and dinner. The "Imaginary Invalid" presented in the evening. Mustachio, wilt thou never come off?

DECEMBER

The History majors have a banquet and the Seribblers entertain at tea for their new members. The Y.W. bazaar—so many things I'd like to buy. Phi Nu and B. L. banquets; back stairs used by Gridiron Hoppers. Bertrand Russel presents the "Outlook of Civilization." Another house dance for the Seniors. The next night Sigma Alpha Iota has a banquet and the Y.W. gives their party for poor children. To the inter-society debate finals. Phi Tau Epsilon victorious. Pretty smart, these Freshmen! A mad rush for the balcony to see the Theatre Guild Players in George Bernard Shaw's "The Applecart."

Calendar

Now sign for special buses going North, South, and East.

Xmas vacation!

JANUARY

Now's the time to worry, for exams will soon be coming. A Junior-Sophomore party. An illustrated lecture on deep sea exploration by J. E. Williamson. Saw a picture of his wife and two of his baby!

Exams!

FEBRUARY

An exhibition of Contemporary Paintings for two weeks occupies the social room. Now I think I understand the line of curvature and why the nude with the flat head is beautiful. The day of prayer comes as a welcome relief from the routine of classes. An all-college Leap Year dance sponsored by the Junior Class. Aren't all our dances Leap Year? Maurice Dumesril, French pianist, the bells of a submerged cathedral, donkeys braying musically, an unpublished Waltz of Chopin. Heart-sister week. Who can mine be? She sent two poems and a candy heart.

Our debaters off for Northwestern. To a Washington Party given by the faculty. Northwestern and U. of I. here for debate. The Seniors have a house dance, while the other classes keep out of mischief with a party in the gym.

Heard snatches from the Liege String Quartet as I tiptoed down the stairs. Wish I might have heard it all. Main and Harker robbed of china dogs and sofa cushions to serve as decorations for the Sophomore dance.

MARCH

"Fashions" presented by the Dramatic Club. A Washington party given by the I.R.C. The annual Senior tea and a "Salmagundi" party given by Dean Hawkins for the Seniors. On the 14th, Dad's Day, when the Bowery and Harlem mingle in "Mardi Frolics." A lecture by Dr. W. Leigh Sowers on the "Contemporary Theatre." Another Y.W. party for poor children and Spring Vacation!

Phi Tau Epsilon again comes out victorious by winning the inter-society play contest.

APRIL

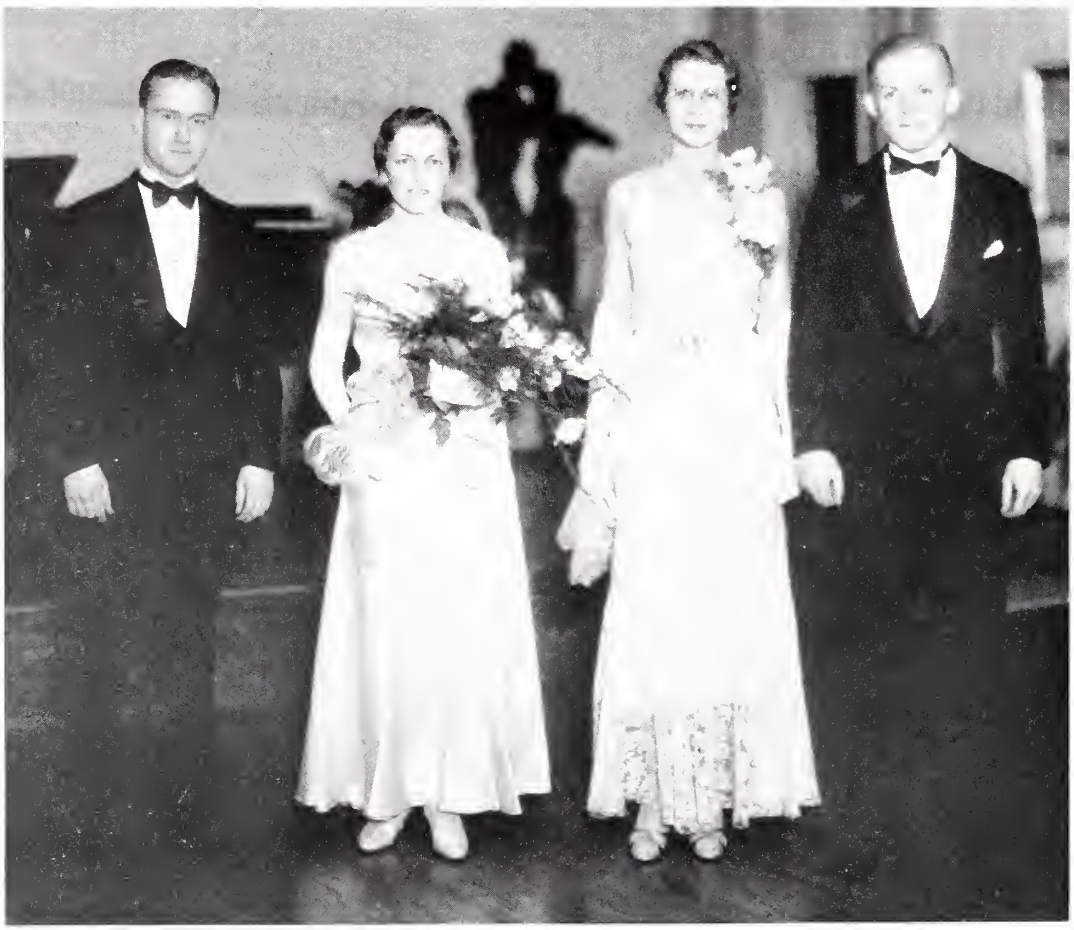
The first begins with the I.R.C. district conference. Men in the dormitory! I trust the Freshmen keep their shades pulled down.

Soon will come the Junior Prom, May Day, exams, and then Commencement on the 30th of May!









The Senior Ball

Of all the dances and parties given during the year only two are really outstanding, the Senior Ball and the Junior Prom. Of these two the Ball is more thrilling, because the name of the queen is kept a secret until the day of the dance. She is chosen by the Seniors from their own class. Pauline DeBruler was chosen queen this year and Catherine Goebel, general chairman. Miss DeBruler led the Grand March with Raymond McCalister.

Throughout the evening couples stroll down the halls between the social room and the society halls. Immaculate "mixes" escort long slinky formals to the punch bowl. Wide-eyed Freshmen peep over the stairways. The music goes faster and faster and suddenly softens to "Home, Sweet Home." The party leaves for Jane Hall where supper is served. Drooping bodies sink wearily into davenports.

Soon this, too, is over and "good-nights" and retreating footsteps accompany each other away. All over? But No! The best part of the evening is yet to come. Upstairs in the dormitory no girl can sleep until the entire evening has been reviewed, the quality of the orchestra discussed, and the "divine dancers" checked and listed. Then, and only then, is the Ball over.



Sunday—The Day After

Even when the Ball is over, good times do not end, for most of the men spend the week-end in town. On Sunday noon the Ball guests have dinner in the College Dining-Hall. The unaccustomed number of men's voices fills the air.

After dinner the lounge in Jane Hall is a hilarious place. The dignified formality of the preceding night has vanished and the gay normal atmosphere of the College returned. The radio blares noisily above the laughter and talk. The frequent buzzings and honkings of cars are heard. Rumble seats are opened, dusted, occupied. Envious Sophomores wistfully study French verbs. For once, the honors all lie with the upperclassmen.

Long slow drives through Nichols Park. Supper dates for "Wag's or the Sweet Shop." Date slips. Soft lights in the lounges. Muffled music from the radio. The ten o'clock bell.

Eight o'clock classes. Yawns, stifled and unstifled. Cut classes. Monday! A passionate desire for bells to ring and end this terrible day.

All this is the aftermath of a perfect week-end. After all, it only happens twice a year.



Pan American

Faculty members and President McClelland plan, arbitrate, and seek information; acknowledged authorities on Latin-American affairs accept invitations and come to MacMurray literally embalmed in Latin-American thought. Mr. Chester D. Pugsley, donor of the institute, generously withdraws himself from his numerous interests in New York to add his weighty personality and genial influence to the convention of which he acts as Chairman. Can't you imagine the Pan-American Conference as a gigantic wheel? Mr. Pugsley is the hub around which the whole thing revolves; the lecturers are the spokes, strong in their brilliant treatment of their subjects; the faculty and Dr. McClelland form the rim—carefully-prepared program, provision for attendance, and attention to detail—which, after all, keeps the wheel together. It is a circle of kindred interests.

Music Hall is the melting pot where each spokesman, fired with zealous interest in that Latin quarter of the globe, pours forth the red-hot liquid of sincere, enthusiastic speech.

During the Convention, the Campus seems to expand to include these dark-raced countries south of us. The air is charged with undercurrents of new thought, new contacts, and awakenings. The speakers delve beneath the surface and bring up old, teasing mysteries which dissolve in the light of their explanations. They expose important developments of the past and show their bearing on present international relations.

As the wheel revolves, we watch a vague historical background shade logically into present existing conditions. With our understanding cleared thus far, our interest is kindled to think out with leaders the possibilities of development—to speculate—to weigh the future of our Southern neighbors.

Since Mr. Pugsley has made the Conference permanent, it is our privilege to gain "vision" from the annual revolution of this fertile orb in our midst. For two or three days we scrutinize and reflect—learn of what the spokes are made, extract from them hoarded knowledge. Then the ball rolls away. Next year it will come again with shiny, new spokes, still wet with the fresh paint of civilization's latest developments in the Americas.



Dramatics and Speech

With the addition of a new instructor on the faculty, the Speech Department has been unusually active. With the increased help, the department has been able to accomplish more than in previous years.

Debate work has attracted attention. There have been three intercollegiate debates, two with Northwestern University and one with the University of Illinois. Although they were non-decision debates, our teams received much favorable comment. The girls participating on the teams were: Annabelle Scott, Helen Campbell, Alene Bellevue, Dorothy Maglaris, Miriam Havighurst, Geneva Schroeder, and Esther Dumas.

Inter-society debates were held early in the winter. The four upperclass societies and the four freshman societies all participated. A twenty-five dollar award was given to the freshman society, Phi Tau Epsilon, the winner of the contest.

The Wesley Mathers dramatic contest also award twenty-five dollars to the two winners, Mildred Stiegman and Mary Eva Dyer.

A cup is presented to the winner in the Inter-society Play Contest. Three plays are selected from the eight societies trying out and are given in an evening of One-Act Plays. This year the plays presented in the finals were *Will o' the Wisp*, Lambda Alpha Mu; *Pink and Patches*, Phi Tau Epsilon, and *The Florist Shop*, Kappa Sigma Theta. A cup will be awarded to the person winning the Oratorical Contest.

The Dramatic Club has presented two plays this year, *The Imaginary Invalid* of Moliere on Thanksgiving night, and *Fashions*, by Mowatt, for the mid-winter play.

The Speech Department also sponsors a high school contest each year, in which MacMurray scholarships are awarded to the winners.

The Speech Department has advanced to a leading place in the College Life.

Four Spades

With a lurch and a sickening scrunch of brakes, the North Pacific Limited came to a stop. The engineer shouted to the fireman, and three cars back a porter, poking his head out, encountered flying clots of snow and sharp cinders. Soon the conductor and two officials in the second car were talking together excitedly.

"A drift?"

"A bad one; don't think we'll pull through."

"Cold—Man! The work crew'll freeze, digging us out of this."

"Don't see how we can make it. Fifty miles from nowhere, and snow piled a mile high all along the tracks. Fat chance of a work car reaching us."

"But, good God, man, think of the danger! We've a limited supply of fuel, and a full train."

"The main point is to keep the passengers calm. A panic would be the worst thing that could happen now. Keep your eyes open and your mouth shut. See you soon."

With this, the group dispersed, grimly enough. But the news leaked out, as news will, and in an hour or so the train was in an uproar.

In the day coach excited porters rushed back and forth, collided, and rushed off in another direction. The steam and perspiration of a dozen nationalities rose, mingled and dissolved into one hot, moist odor. Men and women shrieked and screamed and clutched each other frantically. Children, bewildered and sensing disaster, whimpered fretfully, cried, and finally howled.

But in the club car was a different scene. Here were people "du monde," men and women who met the impending danger matter-of-factly. An air of refinement, aloof from the melee of the day coach, pervaded the car.

On one side sat two wealthy dowagers, pompously marcelled, and draped stylishly in black. They nodded knowingly to each other, and one remarked:

"I just knew something like this would happen. Now the last time I went to California there was an accident similar to this——" And so on and on into a lengthy tale of the shortcomings of that particular road.

Across from them sat a young couple, obviously newly married, and very much in love. They clung to each other, eyes wide with wonder. His arm was protectingly around her and they saw no one but themselves.

Off in a corner, by herself, was an old lady, a motherlylooking person, with a kind, creased face, and hands that had done much. She was nervously twitching the fringe on her grey shawl, and peering out the window. Her eyes were bloodshot and frightened, and her knuckles showed white as she clutched the window sill.

Near the center of the car was a party of young things, who calmly played endless bridge, while long green cigarette holders drooped languidly from well-groomed hands. These four bore the veneer of calloused youth, unmoved by the pending panic. They played their bridge, while the others worried.

Across from them sat a middle-aged man and his wife, youthful looking and business-like. They were frankly troubled and opened their window to see the snow drifting closer and closer about the car.

Suddenly a porter appeared at the doorway, breaking the oppressive silence:

"We're trying to get word back to the nearest station," he announced. "It may be some time before we get an answer, and longer yet to get the train dug out. We don't want you to be worried about it—just sit tight—it can't be more than six hours at the most. And above all, don't get like those poor folks out

there!" This, as he opened wide the door, revealing the people pell-mell in the aisles. "If it gets too cold, call someone, but we must make the fuel last."

The porter was outwardly striving to be calm, but his forehead was puckered, and he fidgeted. He was not half as reassuring as he tried to be. After he closed the door behind him, there was a general slump, a dead silence. Then, unexpectedly from the bridge table, "Four spades!"

One old dowager shook her pompous head and said, "Oh, those young people. Bridge—bah! The trains may be days getting here—we may all freeze to death, or anything may happen, in six hours."

The two young things shuddered in unison, and clung more closely. His arm was still about her, but his knees were shaking. "Don't cry, darling; it will all turn out okeh. Just leave it to me."

The business-like couple looked at each other in real alarm. "Charles," she said, "isn't there anything we can do? Surely there must be something; why, this may be more dangerous than we imagine."

"Don't let it worry you so, dear; the porter would have told us had there been anything to do. All we can do is to wait. Help is bound to come."

The kind old lady twitched the fringe nearly off her scarf, and managed a weak, trembly smile. Then for a while it was very quiet again. The bridge game went on; the nervous old lady gazed sadly out of the window, still grasping the fringe; the dowagers returned to their highly recommended books; the very young couple remained wrapped in a blue haze, and the business couple re-opened their newspapers.

An hour dragged by, two and then three. The bridge stopped for a welcome interval; the books and papers grew uninteresting. It was growing so late that the little old lady could no longer see out the window. Another hour passed. It was quite dark, and as yet there were no lights.

"Why in the devil don't the lights come on?" came a voice from the card table.

"This darkness is positively spooky," said another.

"Bob, where is your other hand?" cried the sweet young thing.

"Lend me your handkerchief, Charles. I can't seem to locate my purse," was heard from the business part of the car.

"I never heard of such poor service in all my life," the dowager was talking. "Now, last winter when I went to California I really got all I paid for——" and more of that.

Then another silence descended. Everyone sat very quietly, deep in his own thoughts. Another hour crept slowly by; another lagged, and still another. The silence beat down upon them, hammered at their ears. Each wondered—who will be the first to crack? Occasionally someone drew in his breath, sharply; the air was thick, it bore down heavily upon them. It seemed as though something must surely explode to lessen the tension. The car was fairly electrified—waiting—waiting—waiting! Seven hours now—seven hours—who shall it be—you—you—you! Suddenly, like a shock it came, a rasping high-pitched scream, a quick movement, and a dull thud. Just then the train jerked, lurched, and noisily moved forward. There was a general commotion, as the lights went on, a craning of necks—who was it? Roll call—the dowagers, there—the young things, still clinging. What is that? There on the floor, in a heap, lay a crumpled figure, one hand clutching torn fringe, eyes staring.

The train gathered speed, the air cooled. Suddenly, out of the quiet—from the bridge table—came:

"Four spades!"

—Theo Wilson

On Eating Club Sandwiches

What an undertaking! Even those most highly educated in social arts may well hesitate before attempting such a delicate performance. There it stands—a monument of the confectioner's art—as formidable as it is tempting; yet how hesitant one is to begin.

To eat a club sandwich, a knife and fork are to be used. A knife and fork for a sandwich! That fact alone removes the joy of eating it. A sandwich, like its cousins, the "hot dog" and the "hamburger," has always been loved for its simplicity. Only the simplest rules of etiquette were needed to eat it. There was no surreptitious glancing at your neighbor to see which fork or spoon was being used. A person simply broke the sandwich and ate it.

Ah! the good old days when sandwiches were simple and blues-singers unknown. The traveler, the business man, the office-girl, all used to eat their daily sandwich at noon, while perched on the top of a high stool, or out of a home-prepared lunch box. Now lunch boxes and high stools are both in disfavor.

The modern person goes into a confectioner's and wanders toward the back of the shop, where a radio is relieving itself of jazz. Around the room are little nooks, probably first designed for lovers, but since inflicted upon the general public. Here in the twilight darkness one finds a stall and squeezes into it. You give an order and within a half-hour your club sandwich arrives.
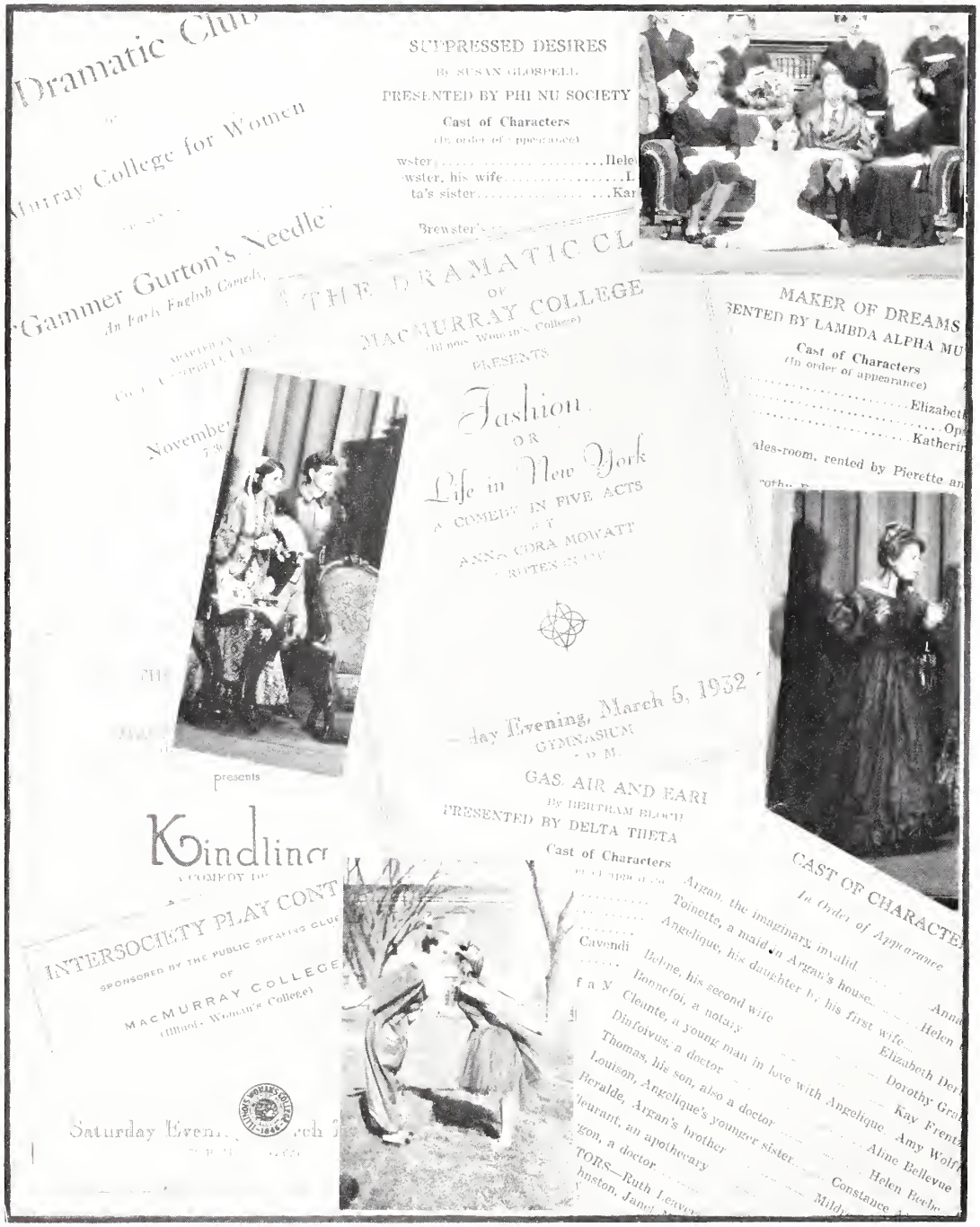
First, one eyes it hungrily, then skeptically, and finally desperately. Two dainty slices of a pickle are tightly anchored to the sandwich by toothpicks. At last, urged by the odors of the chicken, bacon, tomato, sauce, and toast of the sandwich, and by a certain pain in the stomach, one takes up the knife and fork and valiantly begins.

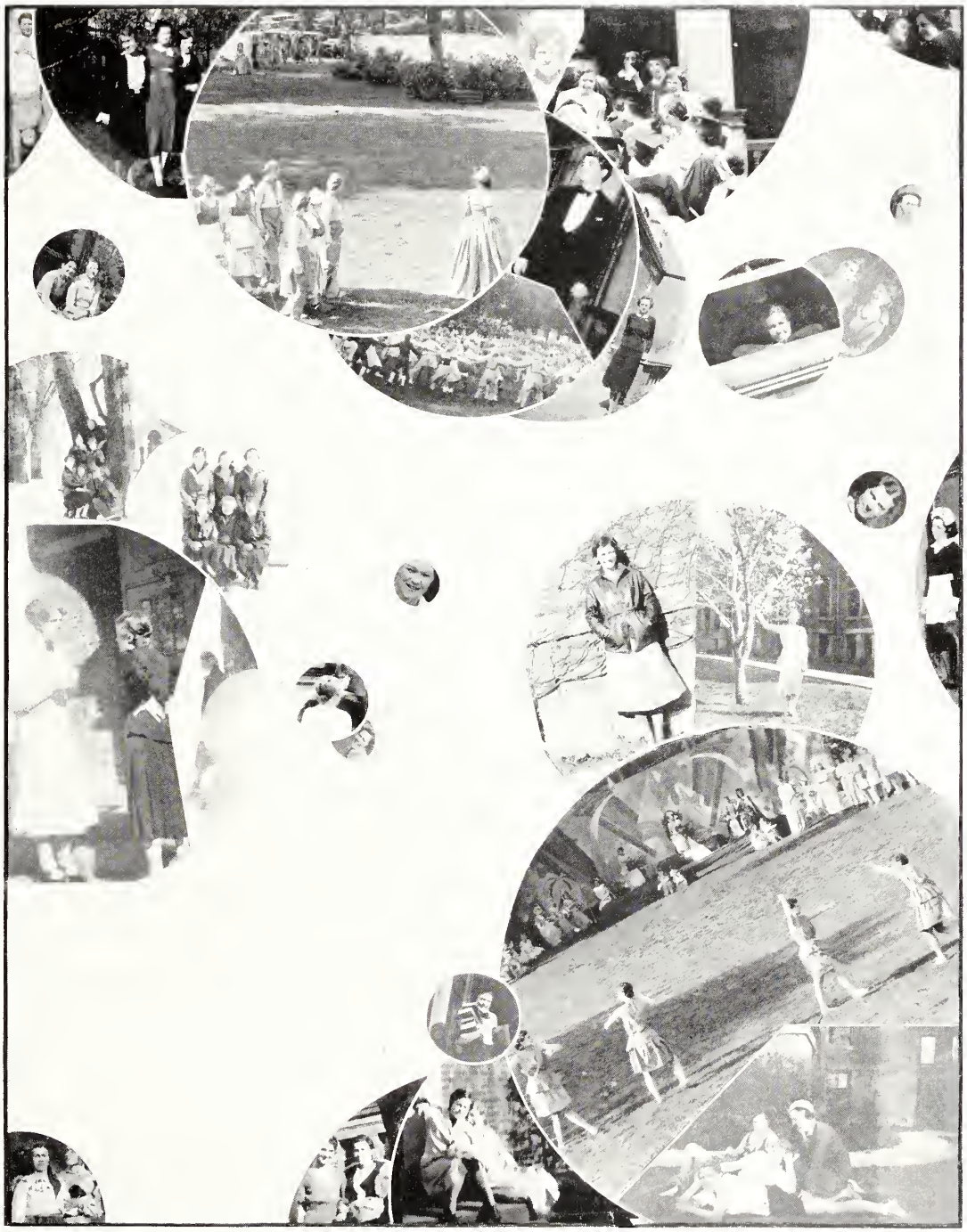
At the first pressure of the knife a piece of bacon drops to the table, and a slice of slippery tomato spins merrily into the aisle; but think nothing of it; this is only the beginning. By the time the sandwich is under control again one discovers that the plate is much too small. Several pieces of lettuce are draggling over the edges, and the chicken, which formerly occupied the lower layer, has all been pressed out from the toast on to the plate. It is, indeed, a sorry sight, and most discouraging to the hungry customer, who glances furtively about, to be sure that no one has noticed his embarrassment.

One finishes the sandwich as soon as possible; pays the bill (which amount would have bought a real dinner), and escapes, sighing in heartfelt sympathy with El Brendel, who says: "Give me the good old days."

—Kathryn Johnston.




Dramatic Club
Murray College for Women
"Gammer Gurton's Needle"
An Early English Comedy
SUPPRESSED DESIRES
By SUSAN GLASPELL
PRESENTED BY PHI NU SOCIETY
Cast of Characters
(In order of appearance)
THE DRAMATIC CL
OF
MACMURRAY COLLEGE
(Illinois Woman's College)
PRESENTS
Fashion
OR
Life in New York
A COMEDY IN FIVE ACTS
BY
ANNA CORA MOWATT
MAKER OF DREAMS
SENTED BY LAMBDA ALPHA MU
Cast of Characters
(In order of appearance)
Elizabeth
Katherin
ales-room, rented by Pierette an
CAST OF CHARACTE
In Order of Appearance
day Evening, March 5, 1932
GYMNASIUM
GAS, AIR AND EARI
By BERTRAM BLOCH
PRESENTED BY DELTA THETA
Cast of Characters
Argan, the imaginary invalid
Toinette, a maid in Argan's house
Angelique, his daughter by his first wife
Beline, his second wife
Bonnefoi, a notary
Cleante, a young man in love with Angelique
Diafoirus, a doctor
Thomas, his son, also a doctor
Louison, Angelique's younger sister
Beralde, Argan's brother
an apothecary
a doctor
TORS—Ruth
Kindling
A COMEDY
INTERSOCIETY PLAY CONT
SPONSORED BY THE PUBLIC SPEAKING CLUB
OF
MACMURRAY COLLEGE
(Illinois Woman's College)
Saturday Even
presents






STOP
STREET

Umbrellas

When there is a steady rain for several weeks, streets become literally dotted with umbrellas. There are large, black umbrellas, with sturdy handles, progressing at an even rate, which betokens the easy stride of the owner. There are firm silk ones of various colors, with decorative knobs and tasselled cords. They are tilted nonchalantly. It would seem that the head beneath must feel the effects of the rain, but the tilt is a sure tilt; the proud young head is safe.

When a nation is visited by financial disaster, its citizens begin raising the umbrellas of their theories in an effort to shelter themselves from its ruinous effects. Calvin Coolidge, looking out of the White House window one morning, sniffed. His New England nose told him there was rain in the air. "Must be sprinkling in Europe," remarked Calvin to Rob Roy. The handsome collie merely waved his elegant plumed tail in response. Mr. Coolidge inspected the umbrellas reposing on the White House rack, then he summoned the Secretary of State.

"Mr. Secretary."

"Yes, sir."

"Go out and buy me an umbrella."

"An umbrella, sir? But here are umbrellas."

"Not a practical one on the rack. I want a strong, black umbrella; one of the kind you find in Vermont; see?"

"Yes, sir."

"And buy one for every senator and member of the House."

The Secretary of State recommended that five hundred and thirty-two umbrellas be purchased. The Secretary of the Treasury signed the check. It was not a large check. An entry was made in the Congressional Record. A notice was forwarded to the press.

Some of the congressmen revolted at carrying the great black monsters. "It is barely sprinkling abroad. There hasn't been a drop of rain on American soil. Mr. President, you're an old maid for walking around under that thing. Are you trying to make old maids out of the rest of us?"

Mr. Coolidge smiled. A portion of big business, seeing that smile, hastened out and bought quantities of black umbrellas. Good old black umbrellas. Let economy be the watchword. A penny saved is a penny earned.

Mr. Coolidge smiled again. He did not choose to run in 1928. He retired and nailed his black umbrella to the ridge-pole as a sign and a symbol.

Mr. Coolidge's successor, Mr. Hoover, arose one sunny morning and looked out of the White House window. Bobbing hither and yon along the immaculate paths were the customary black umbrellas.

"Mr. Secretary."

"At your service, sir."

"What are all these black umbrellas doing around here on a sunny day like this?"

"It's the custom, sir."

"What do you mean, the custom?"

"Oh, economy first, penny saved, penny earned. That sort of thing."

"Order all those men to close their umbrellas immediately."

"Yes, sir."

"And find some high quality silk ones, with amberlite handles. See that every senator and member of the House is supplied by tomorrow noon, with my compliments."

"What are you driving at, sir?"

"Nothing risked, nothing gained. Progress is the keynote to prosperity. Let us then be up and doing. That sort of thing."

The Secretary of State recommended that five hundred and thirty-two umbrellas be purchased, silk umbrellas. The Secretary of the Treasury signed the check. It was a substantial check. The entry was made in the Congressional Record. A notice was forwarded to the press.

The nation went wild. At last America was being herself again. True, a few newspapers continued to flaunt the black umbrella, but the majority acclaimed the colored silks with rejoicing.

Then came the deluge. Blacks and silks alike were turned inside out by the heavy gusts from Wall Street. Big business clutched at the remnants and sought frantically for umbrella menders. There was not much sympathy accorded them from the nation at large. There was nothing wrong with their umbrellas. They had not held them right. Any umbrella held at the cock-sure angle affected by big business would naturally be prey to chance gusts of wind. Umbrellas should be hugged close to one, with a double grasp on the handle.

The winds from Wall Street swept out into the Middle West. Men, standing beneath their umbrellas, discussed the deluge, giving it the name "Depression." Only a few umbrellas remained unscathed. Rents and holes admitted streams of water, discomforting to neck and nose.

A nation-wide search for reputable umbrella menders ensued. Eddie Cantor was the greatest find. He invented yellow calico patches for the Hoover umbrellas. The yellow calico had many of the qualities of the Christian Scientist. It advocated the supremacy of mind over matter. "There isn't any depression. You can't feel it unless you say you do. And even if there is one, better times are coming." Yellow calico made a brave attempt to keep out the rain.

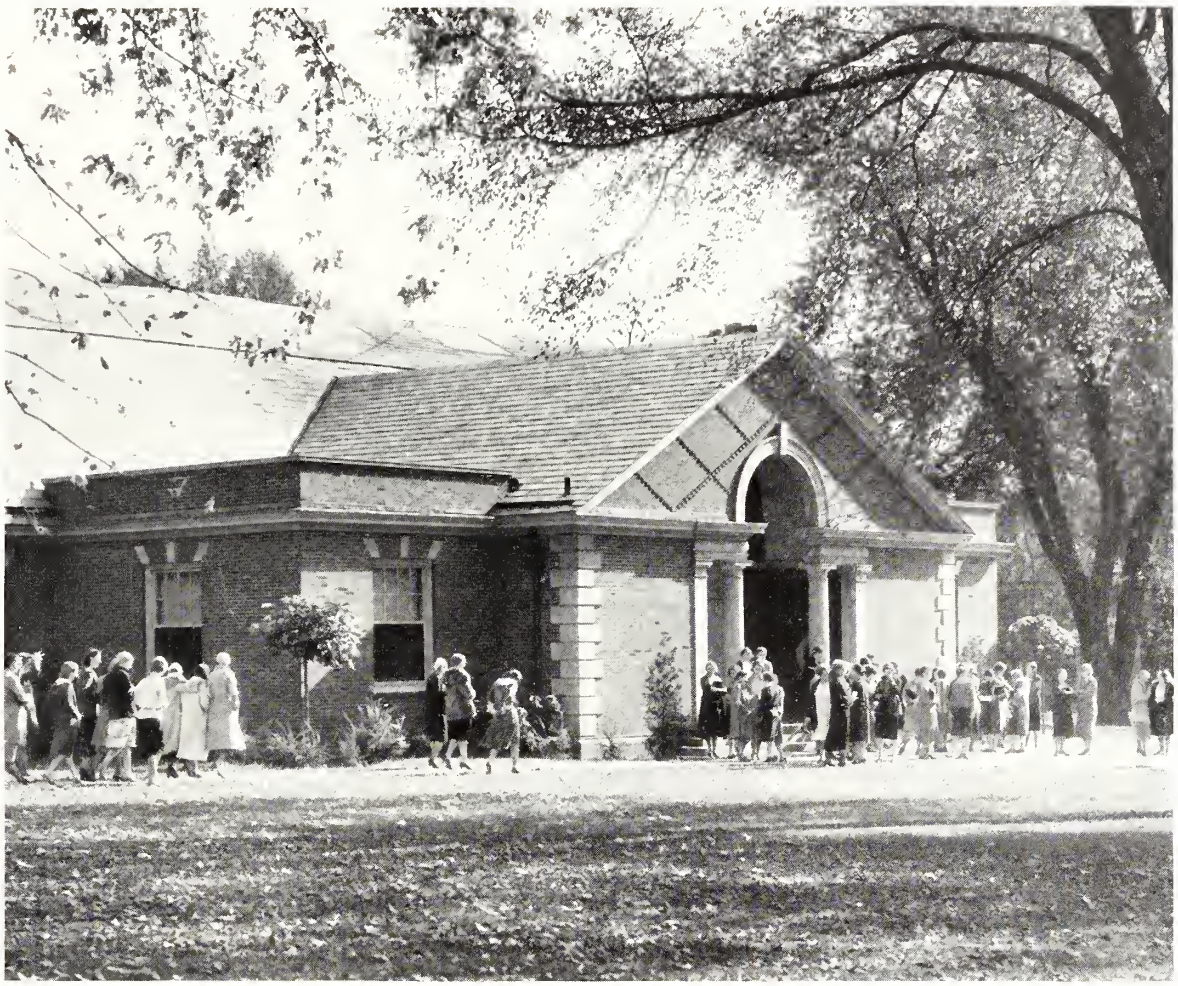
Cinema joined the ranks of the umbrella menders. In skits of blessed brevity it spun out quicksilver threads for missing ribs, ribbon rosettes for gaping tears. "Spend your last dime," it urged those who had spent their last dime at the ticket office.

Foreign models were considered. But Ghandi's distaff could scarcely substitute for an American umbrella.

When a nation is visited by the deluge of depression, wise citizens cast aside their umbrellas and begin searching for gopher wood. Noah, the inspired of God, was saved from the flood in an ark, not under an umbrella. It would be well for many citizens to take up the task, for it takes many hands to collect enough gopher wood for an ark.

—Jessica Huss.





Dreams of instructors who become monsters that stalk around rooms and prey on helpless victims—dreams of blue books that turn into little green goblins and hold by their cold glittering eyes the students in frozen fear—fire sirens breaking the night's silent awe—six-thirty bells like gongs of every nation sounding in unison! And then came the dawn.

Interrupted dreams—lost boudoir slippers—icy floor like an igloo's—frosty gales blowing through open windows—stiff toothpaste—grizzled sleepy roommate—stubborn wave in hair—misplaced lipstick! And the dawn was really come.

Doors—sunshine—campus—forms of other people—prickly campus shrubs—unyielding dining-room doors—cloak hangers—blue Miss Mosley or something blue about her—tables. And thus consciousness arrived!

Prunes—oatmeal—growls of "Do you wish milk?"—and muffins. This brought rude awakening.

Conversation about exams, labs, chapel, last night's board meeting, (it must be Wednesday) probation, and foolish people. Noise of dishes, silver, waitress clearing tables. Breakfast was in full swing!

Crowds in hall—watch indicating seven-twenty-eight, tables being set with food, waitresses hurrying, girls running for dining-room. General confusion of morning reigned on the campus.

Part of the fun of college is hurrying. It prevents life from being boresome and static. This rush of college life begins with the first hustle at dawn, and ends with the final leap for bed late at night. Strange thing of it all is we like it.



Eight O'clock



Luncheon



Yes, we have a lake! Just far enough away to be an adventure. There are swans on the lake, and one may go out in a boat, forgetting the cares of the land with only an occasional shout of "fore," the splash of a golf ball gone astray, or the toy-like hoot of the gasoline express to disturb one's dreams. One may, but one probably doesn't. Bold P. E. Majors try their muscles on the oars, limbering up for the larger lakes of summer, but others, more timid, save their hands from blisters by limiting their adventures to the bank. Other brave spirits flaunt their horsemanship by cantering along the roadways, and on rare occasions, when the lake freezes over, ice-skaters may be discovered taking undignified positions.

The lake is most appreciated in the fall, when the yellow leaves are falling on its surface, the smoke of campfires and gay voices drift across it. Then girls come in car-loads, and in hiking clothes, to gather 'round the fire and roast steaks or wieners. It is a glorious way to renew old friendships and to absorb the Freshmen into the college spirit. The A. A. and many of the departmental clubs and other organizations hold annual pienics here. Remember all that heavenly food at the studio picnic?

Again, in the spring, when new green grass is on the fairway, and the red-winged black birds sing creakingly among the cattails, the student shakes off the dust of libraries and turns to nature for her inspiration. Again the smoke of picnic fires mingles with the damp, sweet earthiness of spring, to stimulate the spirit into poetry and the interest in tete-a-tetes increases.

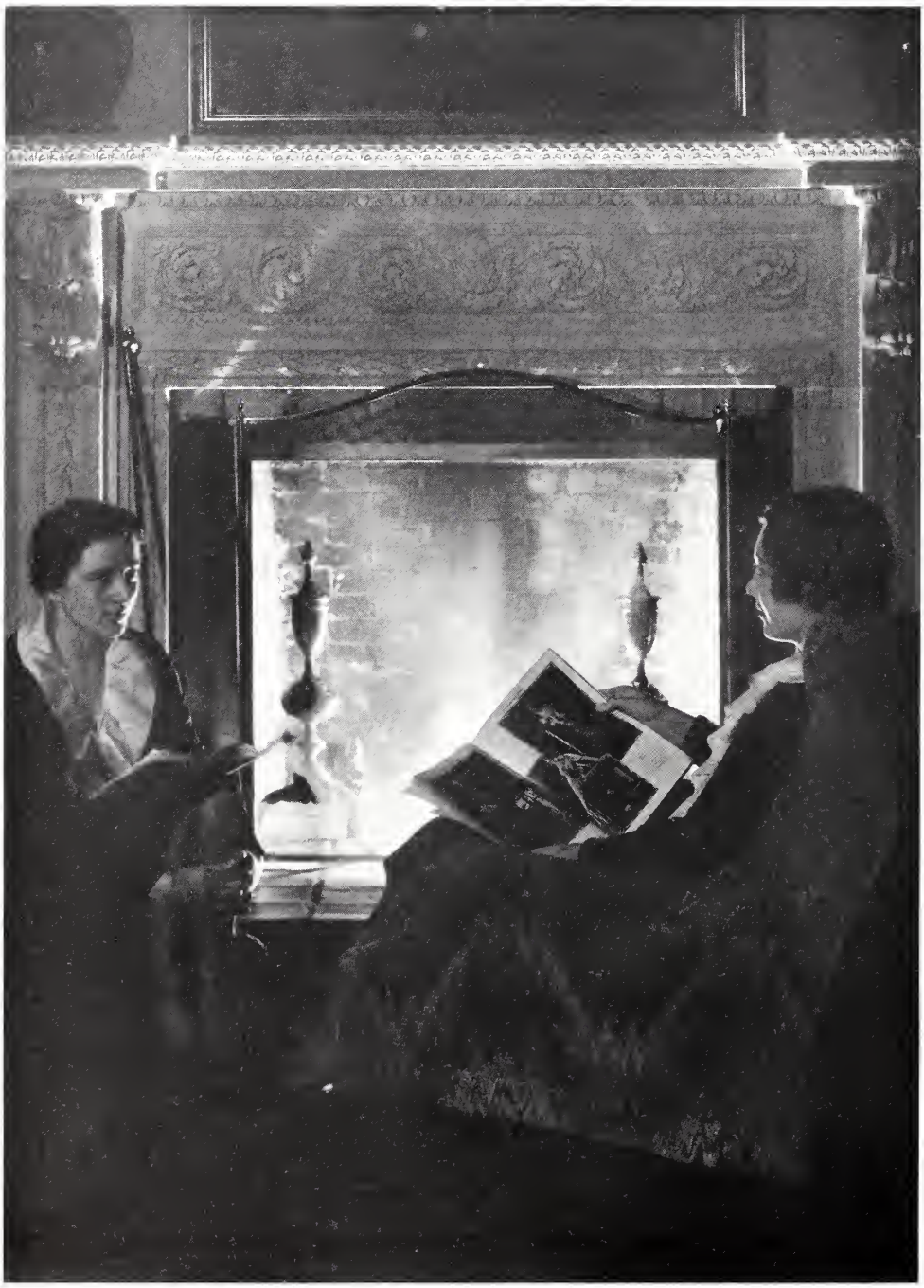


Alarm clocks—eight o'clock classes—labs—lunch—classes—meetings fill the day. Late afternoon is left for recreation. It may be a "coc hour" at Mathew's, a "rendez-vons" at Merrigan's, a hike to "Wag's," or a tea hour at MacMnrray.

Teas form a decorative and a bit sophisticated phase of school life. It is an attractive time, the tea hour, with dim candlelight gleaming on silver tea urns, throwing one into a reflective mood, again flaring up and revealing the gay gowns of bright yonng students.

Many organizations have given teas at various times throughout the year. The Class of '32 has followed a custom each year of giving a tea for their college friends and acqnaintances in Jacksonville and other towns. This spring the tea took place March the twelfth, at Jane Hall. In the receiving line were Mrs. Clarence P. McClelland, Mrs. Roma N. Hawkins, Miss Beatrice Teague, and the class officers, Miss Edna Allen Keiser, Miss LaVeda Rodenburg, and Miss Katherine Hodson. The tea table was artistically decorated in the class colors, yellow and white, and a centerpiece of spring flowers. Mrs. J. W. Walton, Mrs. A. C. Crawford, Mrs. R. A. Gates, and Mrs. E. E. Crabtree poured.

The members of Phi Nu and Theta Sigma have entertained new members and faculty at tea. The Belles Lettres had an interesting February tea, at which Miss Holmes of the History Department spoke on "Disarmament." The International Relations Club Tea took place on the last afternoon of the Convention, held at MacMurray, on April eighth and ninth. Espeeially delightful, because of the coziness and air of intimaey, is the hour over the teacnps spent with a favorite instructor.



When Day is Done

When evening comes,
It's good to meditate before a fire
—And wonder at the ceaseless tongues of flame.
It's good to feel dry warmth against your face—
To feel it penetrate.
A moment's pause before a fire is strengthening;
The red heat melts a rusted, day-worn soul
And tempers it into a finer steel.

—Mildred Meyer.

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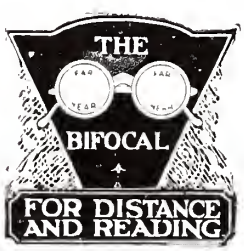
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Country Host: "Why, that's an owl."

Visitor: "I know it's a 'owl, but 'oos 'owlin?"

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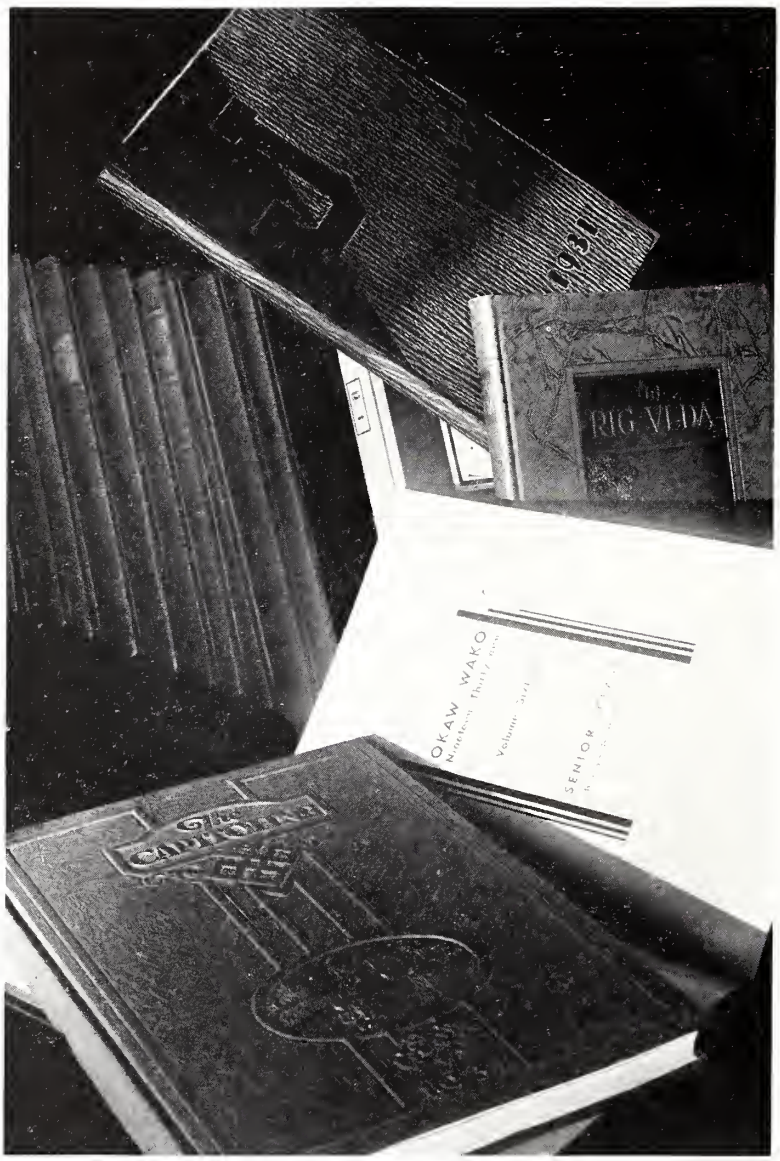
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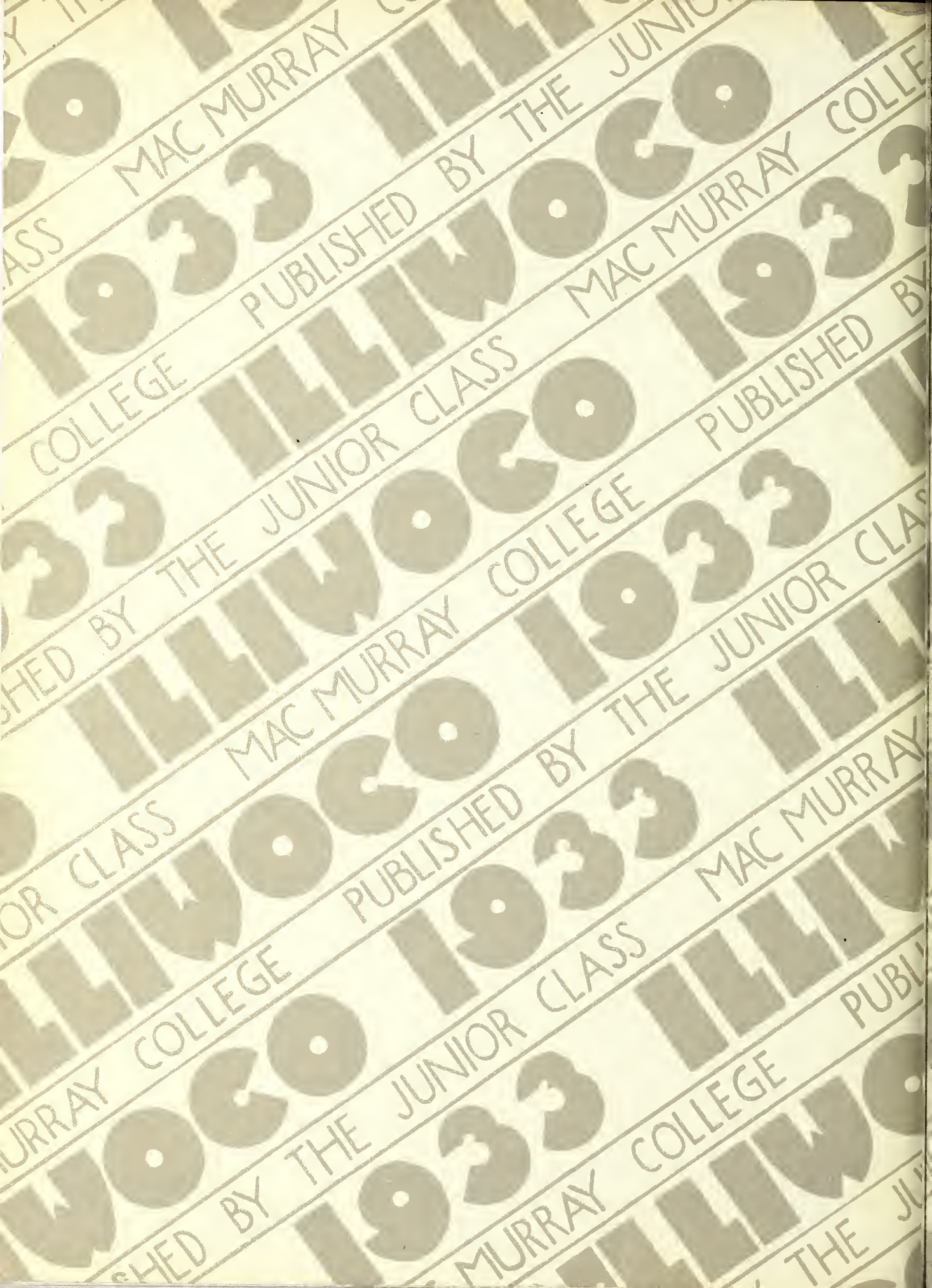
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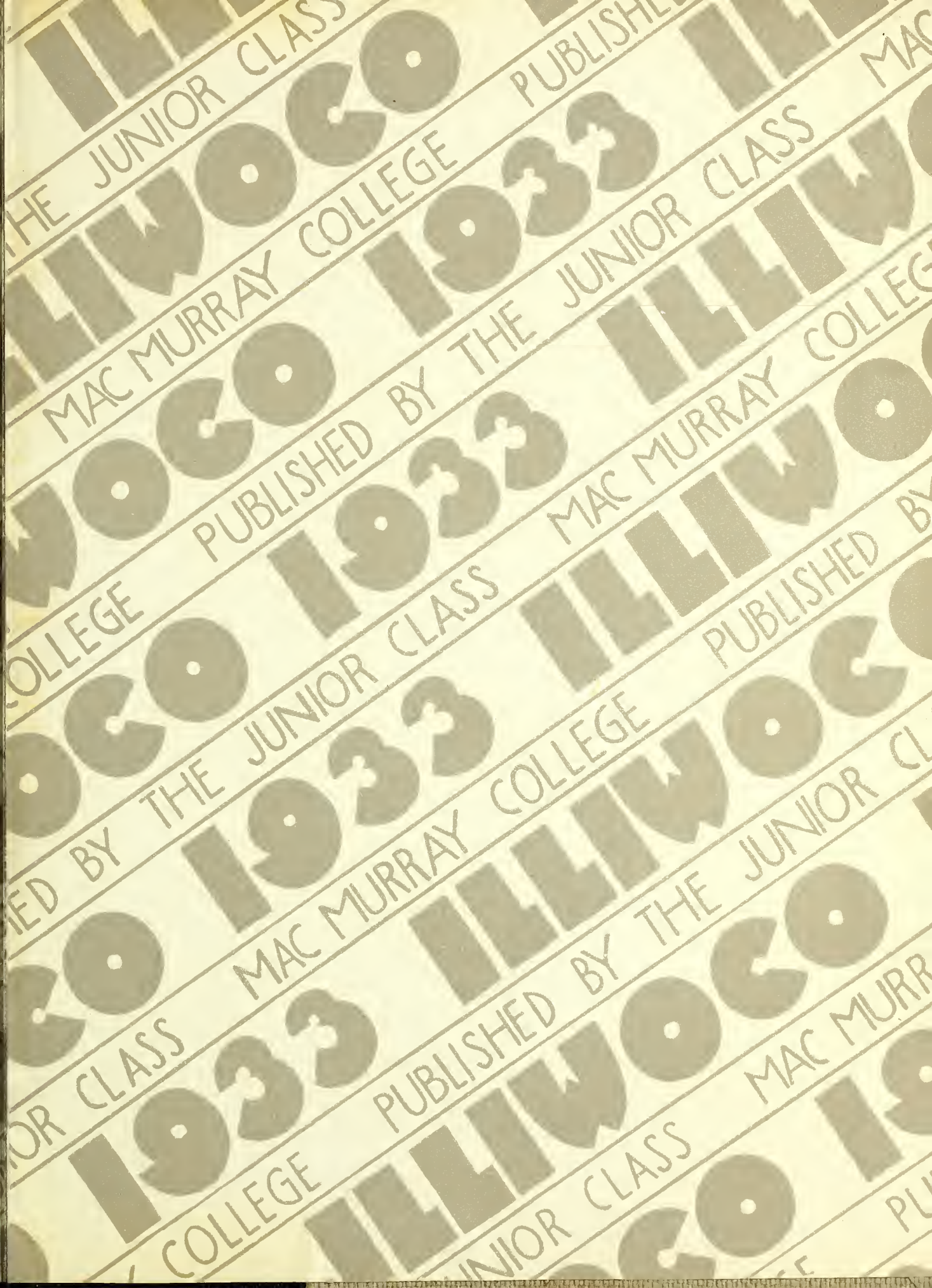
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